

THE ART OF LUXURY

DESIGNER HANDBAGS | JEWELLERY | WATCHES



BRUUN RASMUSSEN

PART OF THE BONHAMS NETWORK



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This way you can stay abreast of events at Bruun Rasmussen's auction house:

- *Upcoming auctions and the highlights set to go under the hammer*
- *Invitations to exhibitions, events and exciting talks*
- *You can also learn more about the art, design classics and antiques.*



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PREVIEW

Saturday	5 April	10 am - 4 pm
Sunday	6 April	10 am - 4 pm
Monday	7 April	11 am - 5 pm
Tuesday	8 April	11 am - 5 pm

LIVE AUCTION 926

Wednesday 9 April 5 pm

Designer Handbags and Jewellery

- | | |
|------|---|
| 4 pm | Talk: "How To Style Your Jewellery"
by stylist Anja Camilla Alajdi
Drinks and sweet treats will be served |
| 5 pm | The Live Auction begins |

Thursday 10 April 6:30 pm

Watches

- | | |
|---------|--|
| 5:30 pm | Talk: "Patek Philippe: Art and Craftsmanship Through Time"
moderated by Kristoffer Dahy Ernst, Editor-in-Chief at Euroman
Panelists: Horological historian Vilhelm Bo Bramsen, watchmaker
Rune Bakkendorff, and watch collector Michael Fritzen |
| 6:15 pm | Cold beer and sandwiches will be served |
| 6:30 pm | The Live Auction begins |



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Welcome to Bruun Rasmussen!

Welcome to this year's first Live Auctions of jewellery and watches, which not only herald the arrival of spring, but also a whole new year of exciting auctions.

Drawing on more than 75 years of auction expertise, Bruun Rasmussen continues to evolve with the market around us, while preserving the values and traditions that have made us a respected institution in the fields of art, design and antiques.

At our location in Lyngby, we have created a modern cultural hub that offers enriching experiences for everyone. You are welcome to visit us at Bruun Rasmussen all week to explore our wonderful space, to talk to our experts, or to have your collectables valued.

As you may have noticed, we have lowered our buyer's premium and modernised our Live Auction calendar. Our Live Auctions are now more frequent, in line with the demand we are seeing for a recurring flow of items and for attending auctions in person. This is a trend that we welcome and see as an opportunity for you to meet like-minded people and experience the excitement of a Live Auction.

Our Online Auctions are open around the clock and welcome you whenever suits you best. Whatever your preferences, our goal is to create a dynamic and inclusive environment where both established collectors and curious newcomers can find inspiration and guidance.

Bruun Rasmussen has always been recognised for its expertise, credibility and passion. Our experts are among the most experienced and knowledgeable in the industry. In addition, we share insights within Bonhams' international network of experts worldwide. This ensures that we continue to offer the best valuations and advice, which have been the hallmark of Bruun Rasmussen for decades.

We invite you to discover Bruun Rasmussen!

Best regards,
Janne Moltke-Leth, CEO

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DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 23 APRIL

Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed at Nørgaardsvej 3 in Lyngby by Wednesday 23 April at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Paul Bergsøes Vej 16 in Glostrup at the buyer's expense and risk. Here, they can be picked up from Friday 25 April. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.

DESIGNER HANDBAGS AND JEWELLERY

Wednesday 9 April 5 pm

Lot 1 - 192



1

CHANEL

A "Classic Double Flap Bag" of yellow quilted Caviar leather with gold tone hardware, double chain strap, CC turn lock, one exterior pocket, one compartment with four interior pockets and yellow leather lining. H. 14 x W. 23 x D. 7 cm. 2020.

Accompanied by original proof of purchase, dust bag and box.

The lot is being sold at the request of a lawyer, an insurance company or a public authority.

DKK 25,000–30,000 / € 3,350–4,000



1

2

GOYARD

An "Anjou" reversible tote bag of yellow leather and Goyardine coated canvas with two handles and one open compartment with yellow leather lining. Accompanied by a detachable matching pouch. H. 28 x W. 34–45 x D. 15 cm. 2018.

Accompanied by original dust bag.

DKK 10,000–12,000 / € 1,350–1,600



2



3

3

CHANEL

A "Jumbo Classic Double Flap Bag" of beige Caviar leather with gold tone hardware, double chain strap, one exterior back pocket, CC turn lock, one compartment with four interior pockets and beige leather lining. H. 21 x W. 30 x D. 9.5 cm. 2021.

Accompanied by original carrier bag, box, dust bag, booklet and receipt from 2021.

Retail price in 2025 app. DKK 86,830,-

DKK 50,000–55,000 / € 6,700–7,350

4

HERMÈS

A "Birkin 35" bag of yellow leather with palladium hardware, two handles, one compartment with two interior pockets and yellow leather lining. Accompanied by padlock with two keys in clochette. H. 25 x W. 35 x D. 19 cm. 2003.

Accompanied by original dust bag and card of authenticity from BrandCo Paris.

DKK 55,000–60,000 / € 7,350–8,050



4

5

HERMÈS

A "Constance 24" bag of orange crocodile skin (Crocodile Porosus) with palladium hardware, a shoulder strap, two compartments with two interior pockets and orange leather lining. H. 18 x W. 24 x D. 6 cm. 2008.

Accompanied by original box, dust bag, booklet and ribbon.

This lot is subject to CITES-appendix II and therefore requires a CITES export permit in order to be exported from Denmark to a country outside The European Union. Buyers residing outside the European Union are required to obtain this permit. Contact the department for further details.

DKK 50,000–60,000 / € 6,700–8,050



5

6

HERMÈS

A "Kelly Sellier 28" bag of pink leather with palladium hardware, short handle, one detachable shoulder strap, one compartment with three interior pockets and pink leather lining. Accompanied by a padlock with two keys in clochette. H. 22 x W. 28 x D. 11 cm. 2019.

Accompanied by original booklet, raincoat, three dust bags and box.

The lot is being sold at the request of a lawyer, an insurance company or a public authority.

DKK 30,000–40,000 / € 4,000–5,350



6



7

7

CHRISTIAN DIOR

A "Mini Lady Dior" bag of burgundy quilted cannage patent leather with gold tone hardware, two handles, detachable chain strap, one compartment with one interior zipped pocket and burgundy suede lining. H. 17 x W. 15 x D. 6.5 cm. 2020.

Retail price in 2025 app. DKK 35.062,-

The lot is being sold at the request of a lawyer, an insurance company or a public authority.

DKK 12,000–15,000 / € 1,600–2,000

8

CHANEL

A "Mini Rectangular Classic Flap" bag of red quilted patent leather with silver tone hardware, chain strap, CC turn lock, one compartment with two interior pockets and pink leather lining. H. 13 x W. 21 x D. 7 cm. 2014.

Accompanied by Carte d'authenticité.

DKK 10,000–12,000 / € 1,350–1,600



8

9

CHRISTIAN DIOR

A "Saddle" bag of burgundy leather with gold tone hardware, short handle, a detachable shoulder strap of beige and black canvas, one compartment with a magnetic closure, one interior zipped pocket and burgundy suede lining. H. 20 x W. 25 x D. 6.5 cm. 2018.

Accompanied by original dust bag.

Retail price in 2025 app. DKK 28,348,-

The lot is being sold at the request of a lawyer, an insurance company or a public authority.

DKK 10,000–12,000 / € 1,350–1,600



9

10

CHANEL

A "Classic Double Flap Bag" of black quilted Caviar leather with silver tone hardware, double chain strap, one exterior back pocket, CC turn lock, one compartment with four interior pockets and black leather lining. H. 14 x W. 24 x D. 6.5 cm. 2006-2008.

Accompanied by original dust bag.

DKK 30,000–35,000 / € 4,000–4,700



10



11

11

CHANEL

A "Jumbo Classic Double Flap Bag" of black Caviar leather with silver tone hardware, double chain strap, one exterior pocket, CC turn lock, one compartment with four interior pockets and burgundy leather lining. H. 20 x W. 30 x D. 9 cm. 2018.

Accompanied by original dust bag.

Retail price in 2025 app. DKK 86,830,-

The lot is being sold at the request of a lawyer, an insurance company or a public authority.

DKK 40,000–45,000 / € 5,350–6,050

12

CHANEL

A "Classic Double Flap Bag" of black quilted lamb skin with gold tone hardware, double chain strap, one exterior back pocket, CC turn lock, one compartment with four interior pockets and burgundy leather lining. H. 16 x W. 26 x D.7 cm. 2000-2002.

Accompanied by original box, dust bag, booklet and Carte d'authenticité.

DKK 15,000–18,000 / € 2,000–2,400



12



13

13

CHANEL

A cosmetic bag of black quilted lambskin with gold tone hardware, a short handle, one zipped compartment with two interior pockets and burgundy nylon lining. H. 16 x W. 21 x D. 13 cm. 2019.

Accompanied by original dust bag.

The lot is being sold at the request of a lawyer, an insurance company or a public authority.

DKK 10,000–12,000 / € 1,350–1,600



14

**14
CHANEL**

A "Mini Single Flap Bag" of white quilted lambskin with gold tone hardware, chain strap, CC turn lock, one interior pocket and burgundy leather lining. H. 12 x W. 19 x D. 7 cm. Circa 2021.

*Accompanied by original booklet, dust bag and box.
From 2021 Pre-Fall Métiers d'Art Le Château des Dames collection.*

*The lot is being sold at the request of a lawyer, an insurance company or a public authority.
DKK 10,000–12,000 / € 1,350–1,600*



17

**17
CHANEL**

A "Business Affinity Tote Bag" of grey snakeskin with gold tone hardware, two handles, a shoulder strap, one exterior zipped pocket, CC turn lock, a compartment with two interior pockets and grey leather lining. H. 21 x W. 26 x D. 12 cm. 2019.

Accompanied by original dust bag and box.

The lot is being sold at the request of a lawyer, an insurance company or a public authority.

DKK 18,000–20,000 / € 2,400–2,700

**15
LOUIS VUITTON**

A "Limited Edition Jeff Koons Van Gogh Bandoulière 50" travel bag made of blue, green and yellow leather with motif, gold and blue tone hardware, two handles, detachable and adjustable shoulder strap, one zipped compartment with two interior pockets and blue leather lining. Accompanied by luggage tag and detachable charm pendant. H. 27 x W. 52 x D. 21 cm. 2017.

DKK 15,000–18,000 / € 2,000–2,400



15

**18
HERMÈS**

A "Kelly Classic Wallet" of taupe Epsom leather with white stitching, palladium hardware, Kelly turn clasp, twelve cards slots, two pockets and a zipped pocket. H. 11 x W. 20 x D. 2 cm. 2019.

Accompanied by original box.

The lot is being sold at the request of a lawyer, an insurance company or a public authority.

DKK 8,000–10,000 / € 1,050–1,350



18



16

**16
LOUIS VUITTON**

A "Neverfull Escale" bag of white and blue monogram leather with dark blue leather trimmings, silver tone hardware, two handles, one compartment with a clasp closure, one interior zipped pocket and blue fabric lining. Accompanied by a matching zipped pouch. H. 30 x W. 32–46 x D. 16 cm. Pouch H. 16 x W. 25 x D. 1 cm. 2020.

DKK 10,000–12,000 / € 1,350–1,600



19

**19
LOUIS VUITTON**

A "Capucines BB" bag of khaki green Taurillon leather with silver tone hardware, short handle, detachable and adjustable shoulder strap, two compartments, one interior zipped pocket and khaki green leather lining. H. 19 x W. 27 x D. 9 cm. 2020.

Accompanied by original dust bag.

Retail price DKK 50,000,-

DKK 18,000–20,000 / € 2,400–2,700



20

20
HERMÈS

A "Sac A Depêches" briefcase of black Togo leather with palladium hardware, short handle and, exterior back pocket, three compartments with three interior pockets and black leather lining. Accompanied by two keys in clochette. H. 30 x W. 40 x D. 8 cm. 2016.

Accompanied by original dust bag.

Retail price DKK 59,300,-

DKK 15,000–18,000 / € 2,000–2,400

21
HERMÈS

A "Kelly 25" bag of black alligator skin with palladium hardware, short handle, a detachable shoulder strap, one compartment with two interior pockets and black leather lining. Accompanied by a padlock with two keys in clochette. H. 19 x W. 25 x D. 10 cm. 2019.

Accompanied by original rain coat, dust bag and box.

This lot is subject to CITES-appendix II and requires a CITES export permit in order to be exported from Denmark to a country outside the EU. Buyers residing outside the EU are required to obtain this permit.

The lot is being sold at the request of a lawyer, an insurance company or a public authority.

DKK 40,000–60,000 / € 5,350–8,050



21



22

22
HERMÈS

A "Collier de Chien" bracelet of black alligator skin and brown leather with palladium plated buckles. Weight app. 118 g. W. 4 cm. L. app. 16–18 cm.

Accompanied by original case, jewellery pouch, receipt from 2023 and CITES certificate.

DKK 10,000–12,000 / € 1,350–1,600



23

23
CHANEL

A "Boy" bag of black partly quilted leather with gold tone hardware, double chain strap, one compartment with one interior pocket and black fabric lining. H. 15 x W. 25 x D. 8 cm. 2015–2016.

Accompanied by original box, dust bag and Carte d'authenticité.

DKK 10,000–12,000 / € 1,350–1,600



24

24
CHANEL

A "Coco Crush" openable bangle of 18k rose gold. Ref. no. J11133. Weight app. 27 g. W. 6 mm. Inside diam. app. 6.2 cm. Size L.

Accompanied by original case, dust bag, booklet and receipt from 2019.

Retail price in 2025 app. DKK 67,300,-

DKK 30,000–35,000 / € 4,000–4,700



25

25

A pair of ear clips in the shape of bamboo made of 18k partly satinated gold. Weight in total app. 33 g. W. 8 mm. Diam. app. 31 mm. Circa 1970-1990. (2)

DKK 20,000 / € 2,700



26

26

A bracelet in the shape of bamboo made of 18k partly satinated gold. Weight app. 93.5 g. W. 3.3 cm. L. app. 21.5 cm. Circa 1970-1990.

DKK 40,000-45,000 / € 5,350-6,050



27

27

An Italian bracelet of 18k satinated gold. Weight app. 73 g. W. 17 mm. L. app. 20.5 cm. Circa 1970-1990.

DKK 35,000-40,000 / € 4,700-5,350



28

28

A diamond brooch set with numerous old-cut and single-cut diamonds weighing a total of app. 5.00 ct., mounted in 18k white gold. Colour: H-I. Clarity: VS-P. L. 3.8 cm. Circa 1950-1970.

DKK 15,000-20,000 / € 2,000-2,700



29

29

An ring set with an oval-cut aquamarine weighing app. 14.30 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 1.43 ct., mounted in 18k white gold. Colour: F-H. Clarity: VS. W. app. 2.3 cm. Size 53.

DKK 40,000-45,000 / € 5,350-6,050

30

An aquamarine pendant in the shape of a wreath with a bow set with a pear-shaped aquamarine and numerous brilliant and single-cut diamonds, mounted in palladium. Colour: F-G. Clarity: VVS-SI. Weight app. 9 g. L. app. 4.5 cm.

Mounted with a pin and can be worn as a brooch.

DKK 10,000-12,000 / € 1,350-1,600

31

HARTMANN'S

A pair of solitaire diamond ear studs each set with a brilliant-cut diamond weighing a total of app. 1.01 ct., mounted in 14k white gold. Colour: G. Clarity: VS2. Weight in total app. 1 g. W. 5 mm. (2)

Accompanied by case, GIA certificates no. 2225077859 and 5416020137, Hartmann's certificate no. 46568 and receipt no. 1002208.

Price DKK 53,500,-

DKK 20,000-25,000 / € 2,700-3,350



31



32

32

A "Toi et Moi" diamond ring set with two old-cut diamonds encircled by numerous old-cut, a brilliant-cut and single-cut diamonds, mounted in 14k white gold and platinum. Colour: G-I. Clarity: VS-SI. W. 21 mm. Size app. 54.5. Circa 1910-1920. DKK 25,000-30,000 / € 3,350-4,000



30

33

A. MICHELSEN

A diamond brooch in the shape of a bow set with numerous brilliant-cut diamonds weighing a total of app. 2.00 ct., mounted in 18k white gold. Colour: F-G. Clarity: VVS-VS. Measurements: app. 3.4x4.9 cm. Circa 1950-1970.

Accompanied by an original case.

DKK 18,000-20,000 / € 2,400-2,700



33



34

A pearl and diamond necklace set with a cultured pearl encircled by numerous old, antique and single-cut diamonds, mounted in platinum and 18k gold. Colour: F-H. Clarity: VS-P. Weight app. 13.5 g. Pearl diam. app. 6 mm. Pendant L. 3.9 cm. L. 46 cm. Early 20th century.

DKK 12,000–15,000 / € 1,600–2,000



34



35

35

A pearl ring set with a cultured pearl encircled by numerous brilliant-cut diamonds weighing a total of app. 1.01 ct., mounted in 18k white gold. Colour: G-N. Clarity: P. Pearl diam. 12 mm. Size 52.

DKK 12,000–15,000 / € 1,600–2,000



36

36

A diamond bracelet set with four brilliant-cut diamonds each encircled by numerous single, rose and antique-cut diamonds, mounted in 14k white gold and platinum. Colour: G-I. Clarity: VS-P. Weight app. 46.5 g. W. 20 mm. L. 18.2 cm. Circa 1920–1930.

Accompanied by case.

DKK 40,000–45,000 / € 5,350–6,050



37

37

A diamond ring set with an old-cut diamond encircled by numerous single-cut diamonds, mounted in platinum. Colour: F-H. Clarity: VVS-P. W. 10 mm. Size 53.

DKK 15,000–18,000 / € 2,000–2,400



38

38

An Art Deco bracelet set with an old-cut diamond encircled by numerous old brilliant-cut, old and rose-cut diamonds and numerous carré-cut emeralds, mounted in platinum. Colour: F-I. Clarity: SI-P. W. 15 mm. L. app. 15.5 cm. Circa 1910-1920. *The bracelet links are made and added later. Three additional links are accompanying the bracelet, adding app. 3 cm.*

DKK 18,000-20,000 / € 2,400-2,700



39

39

A diamond ring set with a brilliant-cut diamond weighing app. 3.08 ct., mounted in platinum. Colour: Light yellow. Clarity: SI. Size app. 50.5. *Accompanied by case and diamond report no. 2059. 1977.*

The diamond is overall a clean stone. The clarity grading is solely based upon the two naturals.

DKK 100,000 / € 13,500



40

40

A diamond brooch set with a brilliant-cut diamond weighing app. 1.40 ct. encircled by numerous brilliant-cut and old European-cut diamonds, mounted in platinum. Colour: F-H. Clarity: VS-SI. W. 16 mm. L. 5.4 cm. Early 20th century.

Accompanied by case and papers from previous sale at Bruun Rasmussen in 1997.

DKK 25,000-30,000 / € 3,350-4,000



41

41

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 3.25 ct., mounted in 14k white gold. Colour: F-G. Clarity: VVS-SI. W. 5 mm. L. 18.2 cm. 1973.

Accompanied by original case and receipt from 1973.

DKK 20,000-25,000 / € 2,700-3,350



42

42
An emerald and diamond necklace set with numerous pear-shaped emeralds weighing a total of app. 7.08 ct. and brilliant-cut diamonds weighing a total of app. 6.07 ct., mounted in 18k white gold. Colour: F. Clarity: VS. Weight app. 23 g. L. 41 cm.
DKK 90,000–100,000 / € 12,000–13,500



43

43
An aquamarine brooch set with a large emerald-cut aquamarine weighing app. 25 ct. flanked by four marquise-cut diamonds weighing a total of app. 0.40 ct., mounted in 18k white gold. Colour: G-H. Clarity: VS-SI. Measurements app. 2.9x5 cm.
DKK 18,000–20,000 / € 2,400–2,700



44

44 *
A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 2.09 ct., mounted in 18k white gold. Colour: I-P. Clarity: VS. W. 10 mm. Size app. 53.
DKK 18,000–20,000 / € 2,400–2,700



45

45 *
A pair of tanzanite, tourmaline and diamond ear pendants each set with numerous marquise-cut tanzanites and tourmalines weighing a total of app. 12.24 ct. flanked by numerous brilliant-cut diamonds weighing a total of app. 0.40 ct., mounted in 18k white gold. Diam. app. 3.4 cm. (2)
DKK 38,000–40,000 / € 5,100–5,350



46

46

A diamond ring set with a brilliant-cut diamond weighing app. 1.50 ct. encircled by numerous brilliant- and baguette-cut diamonds, mounted in platinum. Colour: F-H. Clarity: VVS-VS. W. 18 mm. Size 52. DKK 25,000–35,000 / € 3,350–4,700



47

47

A diamond brooch set with numerous marquise, brilliant- and baguette-cut diamonds weighing a total of app. 3.20 ct., mounted in 18k white gold. Colour: G-H. Clarity: VS-SI. L. app. 3.6 cm. Circa 1950-60. DKK 15,000–20,000 / € 2,000–2,700



48

48

An emerald ring set with a marquise-cut emerald weighing app. 3.72 ct. encircled by numerous baguette and trapeze-cut diamonds weighing a total of app. 1.15 ct., mounted in 18k white gold. Colour: F-H. Clarity: VS-SI. W. app. 21 mm. Size app. 50. DKK 30,000–35,000 / € 4,000–4,700



49

49

An emerald and diamond bracelet set with numerous pear-shaped emeralds weighing a total of app. 3.91 ct. and brilliant-cut diamonds weighing a total of app. 0.96 ct., mounted in 18k white gold. Colour: G-H. Clarity: VS-SI. Weight app. 8.5 g. W. 4 mm. L. 18.5 cm. DKK 30,000–35,000 / € 4,000–4,700



50



50

A pair of emerald ear pendants each set with an emerald-cut emerald weighing a total of app. 5.83 ct. and numerous baguette and brilliant-cut diamonds weighing a total of app. 3.30 ct., mounted in 18k white gold. Colour: F-G. Clarity: VVS-VS. W. 12 mm. L. 6 cm. (2)

DKK 175,000–200,000 / € 23,500–27,000



51

51 *

A ring set with an oval-cut rubelite weighing app. 1.18 ct. and an emerald-cut emerald weighing app. 1.41 ct. each encircled by numerous brilliant-cut diamonds weighing a total of app. 0.24 ct., mounted in 18k rose gold. Colour: G-I. Clarity: VS-SI. W. 10 mm. Size app. 51.

DKK 15,000–18,000 / € 2,000–2,400

52

A ruby and diamond ring set with numerous trapeze-cut rubies and brilliant-cut diamonds, mounted in 14k gold. Colour: H-I. Clarity: VVS-SI. Weight app. 7 g. W. 22 mm. Size 55.

DKK 10,000–12,000 / € 1,350–1,600



52



53

53

CARTIER

A "Trinity" diamond ring set with numerous brilliant-cut diamonds, mounted in 18k tri-coloured gold. Weight app. 11.5 g. Size app. 51.

Accompanied by certificate no. 000926.

DKK 10,000 / € 1,350



54

54

A graduated diamond necklace set with numerous brilliant-cut diamonds, mounted in 18k gold and white gold. Colour: F-G. Clarity: VS-SI. Weight app. 85 g. W. 8-17 mm. L. 42.5 cm.

DKK 60,000–70,000 / € 8,050–9,400



55

55
A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 8.00 ct., mounted in 18k gold. Colour: G-H. Clarity: VS-SI. Weight app. 19.5 g. W. 2 mm. L. 40.5 cm.
DKK 45,000–50,000 / € 6,050–6,700



57

57
A necklace set with numerous brilliant-cut diamonds and circular-cut rubies, sapphires and emeralds, mounted in 18k gold. Colour: F-G. Clarity: VVS-SI. Weight app. 120 g. W. 6 mm. L. 87 cm.
DKK 65,000–70,000 / € 8,700–9,400



56

56
A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 5.00 ct., mounted in 18k gold. Colour: G-I. Clarity: VVS-VS. Weight app. 21.5 g. W. 6 mm. L. 18.6 cm.
DKK 40,000–50,000 / € 5,350–6,700



58

58
A sapphire bracelet set with numerous oval-cut, emerald-cut and pear-shaped multi-coloured sapphires weighing a total of app. 13.86 ct., mounted in 14k gold. Weight app. 9.5 g. W. 4 mm. L. 16.5 cm.
DKK 20,000–25,000 / € 2,700–3,350



59

**59
HARTMANN'S**

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 1.83 ct., mounted in 18k white gold. Colour: F-G. Clarity: VVS-VS. Weight app. 32 g. W. 21 mm. Size 57.

Accompanied by case, Hartmann's certificate no. 48069 and receipt no. 5000089.

Price DKK 79,500,-

DKK 25,000–30,000 / € 3,350–4,000



60

**60
HARTMANN'S**

A diamond ring set with numerous brilliant-cut natural pink Argyle diamonds weighing a total of app. 0.34 ct. and numerous brilliant-cut diamonds weighing a total of app. 0.09 ct., mounted in 18k rose gold. Colour: Natural Fancy Intense Pink-Natural Fancy Pink and F-G. Clarity: VS-SI and VVS-VS. Weight app. 10 g. W. 13 mm. Size 49.

Accompanied by case, receipt no. 52227 and Hartmann's certificate no. 35362.

Estimated insurance value DKK 79.300,-

DKK 35,000–40,000 / € 4,700–5,350



61



61

A pair of diamond ear studs each set with a brilliant-cut diamond weighing a total of app. 2.08 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.48 ct., mounted in 18k white gold. Colour: G-K. Clarity: VS-SI. Diam. app. 9.5 mm. (2)

Accompanied by copies of GIA reports no. 1236455787 and 2235455781.

DKK 35,000–38,000 / € 4,700–5,100



62



62

SHAMBALLA

A diamond bracelet of grey braided string set with eight ceramic beads with logo, seven spheres each set with a brilliant-cut diamond, mounted in 18k rose gold. Colour: F-G. Clarity: VVS-VS. Bead diam. 7–10 mm. L. app. 22–25.5 cm. The back of the gold beads are marked with Nelson Mandela's prisoner number 46664.

Accompanied by original case, leather pouch and a pamphlet.

DKK 35,000 / € 4,700

63

CHAUMET

An "Attrape-Moi Si Tu M'aimes" diamond jewellery set comprising a pair of ear studs and a ring each set with numerous brilliant-cut diamonds weighing a total of app. 1.00 ct., mounted in 18k gold. Colour: F-G. Clarity: VVS-VS. Weight in total app. 21.5 g. Ear clips W. 9 mm. L. 16 mm. Ring W. 10 mm. Size app. 50. (3)

DKK 40,000-50,000 / € 5,350-6,700



64

64

CHAUMET

An "Attrape-Moi Si Tu M'aimes" diamond pendant set with numerous brilliant-cut diamonds weighing a total of app. 1.50 ct., mounted in 18k gold. Accompanied by a three-strand necklace of 18k gold. Colour: F-G. Clarity: VVS-VS. Weight in total app. 24 g. Pendant diam. 4.6 cm. L. incl. eye-let 5.2 cm. L. 43-47 cm. (2)

DKK 50,000-60,000 / € 6,700-8,050

65

LOUIS VUITTON

An "Idylle Blossom Twist" diamond bangle set with a brilliant-cut diamond weighing app. 0.05 ct. and numerous brilliant-cut diamonds weighing a total of app. 0.45 ct., mounted in 18k rose gold. Colour: F-G. Clarity: VVS. Weight app. 7.5 g. W. 2 mm. Front W. 4-11 mm. Inside diam. app. 5.5 cm. DKK 20,000-25,000 / € 2,700-3,350



66

LOUIS VUITTON

An "Idylle Blossom Twist" diamond bangle set with a brilliant-cut diamond weighing app. 0.05 ct. and numerous brilliant-cut diamonds weighing a total of app. 0.45 ct., mounted in 18k gold. Colour: F-G. Clarity: VVS. Weight app. 8 g. W. 2 mm. Front W. 4-12 mm. Inside diam. app. 5.5 cm. DKK 20,000-25,000 / € 2,700-3,350

67

LOUIS VUITTON

A "Colour Blossom 13 Motifs Sautoir" diamond and mother of pearl necklace set with numerous brilliant-cut diamonds weighing a total of app. 1.00 ct. and carved mother of pearl, mounted in 18k gold. Colour: F-G. Clarity: VVS-VS. Weight app. 52 g. W. 15 mm. L. app. 90 cm.

DKK 80,000-90,000 / € 10,500-12,000



67





68

LOUIS VUITTON

A diamond ring set with a cushion-cut diamond weighing app. 1.70 ct. encircled by numerous brilliant-cut diamonds and polished onyx, mounted in 18k white gold. Colour: D-E. Clarity: VVS. Weight app. 8 g. W. 15 mm. Size 52.

Accompanied by a jewellery case of brown monogram canvas.

Accompanied by a copy of GIA report no. 2146408847.

DKK 275,000–300,000 / € 37,000–40,000



68



Hartmann's Signature

Hartmann's Signature is a collection of classical jewellery pieces reinterpreted into modern yet timeless designs. The collection is characterized by exquisite craftsmanship and with attention to every detail.

The first piece in the collection was the Signature solitaire ring, launched in 2010. It has since become one of Hartmann's most popular designs. Special to this ring is the placement of the prongs as well as the pointed shoulders giving this design a both organic and edgy look. Each ring is marked with an "H" in a contrasting gold colour as a stamp of approval for skilled craftsmanship and hand-picked diamonds.

Since the launch of the Signature solitaire ring numerous designs have been added to the collection, such as the Signature bangle, signet ring and ear studs all set with numerous diamonds meticulously mounted in a pavé setting.

The Signature collection holds some of the most sought-after pieces from Hartmann's. Founded in 1997 by Ulrik Hartmann and based in Copenhagen, Hartmann's is considered as one of the leading jewellers in Scandinavia.



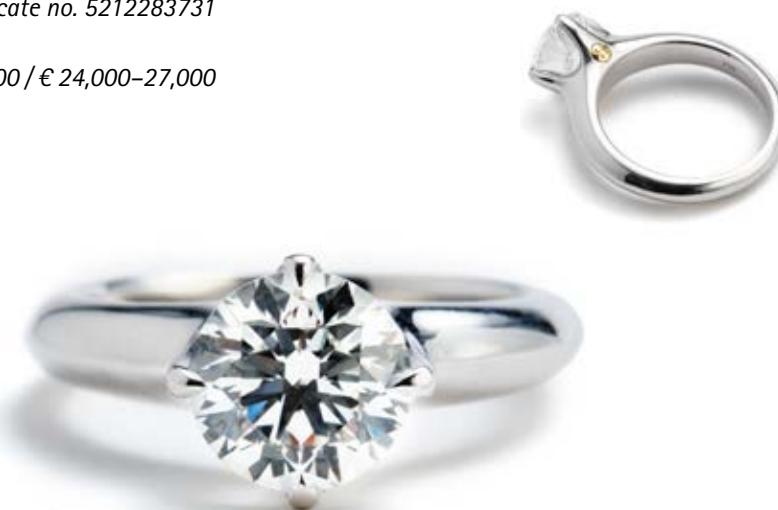
69

HARTMANN'S

A solitaire diamond ring set with a brilliant-cut diamond weighing app. 2.71 ct., mounted in 18k white gold. Colour: G. Clarity: VS2. Weight app. 9 g. W. 10 mm. Size 57.

Accompanied by case, GIA certificate no. 5212283731 and receipt no. 55444.

DKK 180,000–200,000 / € 24,000–27,000



69



70

70

HARTMANN'S

A "Signature" diamond bangle set with numerous brilliant-cut diamonds weighing a total of app. 1.70 ct., mounted in platinum. Colour: F-G. Clarity: VVS-VS. Weight app. 36.5 g. Front W. 7 mm. Diam. app. 6.2 cm. Size L.

Accompanied by case, Hartmann's certificate no. 51474 and receipt no. 1006743.

Price DKK 82,000,-

DKK 30,000–35,000 / € 4,000–4,700



71



71

A big diamond ring set with a brilliant-cut diamond weighing app. 4.6167 ct., mounted in 18k white gold. Colour: I. Clarity: VS1. Size app. 59. Accompanied by jewellery appraisal from 2001. Valuation \$60,000,- Accompanied by case and E.G.L. certificate no. 981165637/66746.

DKK 225,000–250,000 / € 30,000–33,500



72

72^{ARR}

V. HOLMSTRUP

A unique brooch in the shape of a peacock set with a baroque South Sea pearl encircled by eight polished jades, numerous circular-cut sapphires, brilliant-cut diamonds and a circular-cut emerald as an eye, mounted in 14k white gold. Colour: F-G. Clarity: VVS-VS. W. 5.9 cm. L. 6.7 cm.

Accompanied by case and jewellery valuation from Holmstrup. DKK 35,000–40,000 / € 4,700–5,350



73

73 *

A diamond necklace set with numerous marquise-cut diamonds weighing a total of app. 5.49 ct., mounted in 18k white gold. Colour: F-I. Clarity: VS-SI. W. app. 2.7 mm. L. app. 80.5 cm. DKK 60,000–75,000 / € 8,050–10,000



74

74

HARTMANN'S

A pair of sapphire and diamond ear studs each set with an oval-cut sapphire weighing a total of app. 4.45 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 1.31 ct., mounted in 18k white gold. Colour: F-G. Clarity: VVS-VS. Weight in total app. 6 g. L. 13 mm. (2)

Accompanied by case, Hartmann's certificate no. 40301 and receipt no. 500285.

Estimated insurance value DKK 172,600,-

DKK 40,000–45,000 / € 5,350–6,050



75

A sapphire ring set with an oval-cut unheated sapphire weighing app. 4.00 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.50 ct., mounted in 18k white gold. Colour: G-H. Clarity: VVS. W. 1.2 cm. Size app. 50.5.
Accompanied by 'Masterstones' report no. 622PT380. 2022. DKK 50,000–60,000 / € 6,700–8,050



75



76



76

A pair of solitaire diamond ear studs each set with a brilliant-cut diamond weighing a total of app. 3.00 ct., mounted in 18k white gold. Colour: H-I. Clarity: VS. Weight in total app. 2.5 g. W. 7 mm. (2)
DKK 70,000–80,000 / € 9,400–10,500



77



77

CHAUMET

A diamond ring set with a brilliant-cut diamond weighing app. 2.00 ct. flanked by numerous brilliant-cut diamonds, mounted in 18k white gold. Colour: F-G. Clarity: VVS-VS. Weight app. 5.5 g. W. 13 mm. Size app. 50. DKK 130,000–150,000 / € 17,500–20,000



78

78

A coral bracelet in the shape of seven large flowers each set with a cabochon coral encircled by numerous brilliant-cut diamonds and cabochon lapis lazuli, mounted in 14k rose gold. Colour: H-J. Clarity: VS-SI. Weight app. 51 g. W. 2.5 cm. L. 19 cm.

DKK 40,000–50,000 / € 5,350–6,700



79

79

A pair of coral ear pendants each set with a polished Mediterranean coral bead flanked by a brilliant-cut diamond weighing a total of app. 0.14 ct., mounted in 18k white gold. Bead diam. app. 15.5 mm. L. 2.9 cm. (2)

DKK 12,000–15,000 / € 1,600–2,000

80

A coral necklace with numerous polished Mediterranean coral beads and a clasp of 18k satinated gold. Bead diam. 11.5 mm. L. 49.5 cm. *DKK 32,000–35,000 / € 4,300–4,700*



80



81

81
ROBERTO TIOZZO

A multi-strand necklace adorned with two eagle heads set with two circular-cut rubies, mounted in 18k gold. Weight app. 117 g. L. app. 44 cm. 1998.

Accompanied by case and jewellery description.

DKK 50,000–60,000 / € 6,700–8,050

82

T. TRISTONA

An openable diamond bangle set with numerous brilliant-cut diamonds weighing a total of app. 1.30 ct., mounted in 18k satinated gold and white gold. Colour: F-G. Clarity: VS-SI. Weight app. 62.5 g. W. 21–25 mm. Inside diam. app. 5.7 cm.

Accompanied by jewellery appraisal from 2006.

DKK 35,000–40,000 / € 4,700–5,350



82

83

T. TRISTONA

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 0.52 ct., mounted in 18k satinated gold and white gold. Colour: F-G. Clarity: VS-SI. Weight app. 11.5 g. W. 11 mm. Size app. 50.

Accompanied by jewellery appraisal from 2006.

DKK 10,000 / € 1,350



83



84

84

SEGANTINI F - MILANO

A ruby brooch set with an oval-cut ruby weighing app. 1.00 ct. encircled by numerous single-cut diamonds weighing a total of app. 0.35 ct., mounted in 18k gold and white gold. Colour: F-G. Clarity: VVS-SI. W. 11 mm. L. 5.7 cm.

DKK 12,000–15,000 / € 1,600–2,000



85

85
ARNO MALINOWSKI

b. Copenhagen 1899, d. 1976

A necklace of 18k gold. Design no. 1110. Weight app. 118 g. W. 20 mm.
L. 37 cm. Georg Jensen after 1945. Designed by Arno Malinowski for
Georg Jensen. *DKK 55,000–60,000 / € 7,350–8,050*



86

86
POMELLATO

A graduated diamond necklace set with numerous brilliant-cut diamonds
weighing a total of app. 3.06 ct., mounted in 18k gold and white gold.
Colour: F-G. Clarity: VVS-VS. Weight app. 128 g. W. 8–12 mm. L. 43 cm.
Accompanied by original case. DKK 120,000–140,000 / € 16,000–19,000



87

87

CARTIER

A "Love" ring of 18k gold. Weight app. 6.5 g.
W. 5 mm. Size 57. Signed Cartier, QIQ244.

Accompanied by case and certificate no. 9648945.

DKK 10,000–12,000 / € 1,350–1,600



88

88

CARTIER

A "Love" bangle of 18k gold. Weight app. 33.5 g.
W. 6 mm. Inside diam. app. 6 cm. Size 18. Signed
Cartier, RHS986.

Accompanied by case and certificate no. 9648918.

DKK 30,000–35,000 / € 4,000–4,700



89

89

CARTIER

A "Love" necklace with a pendant set with numer-
ous brilliant-cut diamonds weighing a total of app.
0.34 ct., mounted in 18k rose gold. Colour: F-G.
Clarity: VVS-VS. Weight app. 16.5 g. Pendant diam.
24 mm. L. 45.5 cm. Signed Cartier, CMW890.

Accompanied by certificate no. 637663.

Retail price in 2025 app. DKK 75,000,-

The lot is being sold at the request of a lawyer, an
insurance company or a public authority.

DKK 20,000–25,000 / € 2,700–3,350



90

90

CARTIER

A "Love" necklace with a pendant set with numer-
ous brilliant-cut diamonds weighing a total of app.
0.30 ct., mounted in 18k white gold. Colour: F-G.
Clarity: VVS-VS. Weight app. 6 g. L. 41.5–44.5 cm.
Signed Cartier, KYQ112.

Accompanied by certificate, receipt and jewellery
pouch.

Retail price in 2025 app. DKK 53,000,-

The lot is being sold at the request of a lawyer, an
insurance company or a public authority.

DKK 10,000–15,000 / € 1,350–2,000



91

91
MARCO BICEGO

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 0.49 ct., mounted in 18k gold and white gold. Colour: F-G. Clarity: VVS-VS. Weight app. 31 g. W. 5 mm. L. app. 41.5 cm.

Accompanied by case and jewellery appraisal from 2006.
DKK 15,000–18,000 / € 2,000–2,400



92

92
MARCO BICEGO

A "Goa" diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 0.41 ct., mounted in 18k gold and white gold. Colour: F-G. Clarity: VVS-VS. Weight app. 11.5 g. W. 14 mm. Size app. 54.5.

Accompanied by case and jewellery appraisal from 2011.
DKK 10,000 / € 1,350



93

93
MARCO BICEGO

A "Goa" diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 0.76 ct., mounted in 18k gold and white gold. Colour: F-G. Clarity: VVS-VS. Weight app. 32.5 g. W. 19 mm. L. 17.5 cm.

Accompanied by case, catalogue and jewellery appraisal from 2011.

DKK 15,000–20,000 / € 2,000–2,700



94

94

HERMÈS

A "Torsade" diamond necklace with a diamond clasp set with numerous brilliant-cut diamonds weighing a total of app. 5.30 ct., mounted in 18k white gold. Colour: F-G. Clarity: VVS-VS. Weight app. 204 g. W. 10 mm. L. 41 cm.

DKK 220,000-240,000 / € 29,500-32,000

95

A pair of long ear pendants each set with a pear-shaped light yellow diamond weighing a total of app. 4.79 ct. and numerous brilliant-cut diamonds weighing a total of app. 1.02 ct., mounted in 18k gold and white gold. Colour: F-G. Clarity: VS-SI. L. app. 3.1 cm. (2)

DKK 120,000–140,000 / € 16,000–19,000



95



97

97

A pair of chandelier ear pendants each set with numerous cushion and pear-cut light yellow diamonds and numerous brilliant-cut colourless diamonds weighing a total of app. 5.92 ct., mounted in 18k gold and silver. Clarity: VS-SI. W. 18 mm. L. app. 4.4 cm. (2)

DKK 55,000–60,000 / € 7,350–8,050



96

96

A diamond ring set with a pear-shaped light yellow diamond weighing app. 1.11 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.42 ct., mounted in 18k white gold. Colour: F-G. Clarity: VVS-VS. W. 13 mm. Size 54.

DKK 25,000–30,000 / € 3,350–4,000



98

98

A diamond bracelet set with numerous larger rose-cut diamonds each set with a foil-back and numerous single-cut diamonds, mounted in 14k gold and oxidised silver. Weight app. 45 g. W. 4 cm. L. app. 18.5 cm.

According to seller the bracelet was bought in India c. 1910's.

DKK 20,000 / € 2,700





99

99

I. E. MOROZOV

St. Petersburg 1908-1917

A pair of Russian Rococo revival presentation emerald cufflinks, adorned with the Imperial Warrant centring a fancy-cut emerald and a circular-cut tsavorite garnet resp., on golden translucent enamel on guilloché ground, encircled by rocailles, mounted in 14k gold. I. E. Morozov, Cyrillic master's mark NP (1908-1917), 56 standard, mounted with chain and hanger. Diam. 1.7 cm. L. 2.6 cm. In original red leather case with the Imperial Warrant in gold as purveyor to the Imperial Russian Court, interior marked I. E. Morozov, St. Petersburg. (3).

Workmaster Ivan Ekimovich Morozov (1825-1885), later the Business House I. E. Morozov, was one of the most serious competitors for Fabergé, which is also evident from the design and quality of these cufflinks.

Provenance: Seller's grandfather, Rudolph Georg Nielsen (1874-1935), chief of police in Hellerup. Tsaritsa Maria Feodorovna of Russia's Danish residence Hvidøre belonged to this jurisdiction. Through her regular visits to Denmark, Rudolph Gerog Nielsen often had different tasks for the Tsaritsa, and she gave him the cufflinks with thanks for good cooperation and faithful service.

DKK 40,000-50,000 / € 5,350-6,700



100

100

THE COUNTESS' PRESENT

A Rococo Revival 8k gold bangle, richly chiseled with rocailles and foliage, prominent and wide center with a leaf, decorated with white opaque enamel and green translucent enamel, surrounded by twisted tentacles, pearls in rows and two belts with heart-shaped ornamentation, mounted with safety chain. Presumably Denmark. Early 1850s. Weight 35 g. Inner measurements 5.7 x 5.2 cm.

Provenance: Seller's great-great-grandmother, Countess Karen Knuth, née Rothe (1815-1877), married 1837 to Count Frederik Knuth (1813-1856). He was, of many positions, among others Danish Minister of Foreign Affairs in 1848, member of the House of Commons 1852-1853 and member of the House of Lords 1854-1856. In addition, he was not least one of King Frederik VII of Denmark's 38 royally elected members of the Constituent Assembly, which drafted Denmark's first constitution of 5 June 1849. Count Knuth thus belonged to the close circle around the king and his wife, Countess Danner. This also reinforces the tradition of the Count Knuth couple's descendants that Countess Karen Knuth for a period was lady-in-waiting to Countess Danner, who gave her this bangle.

DKK 10,000-12,000 / € 1,350-1,600



101

101

BELLE ÉPOQUE

A Belle Époque diamond necklace in open design, highlighted bow-shaped center with flower buds, foliage and ribbon, surrounded by two mirrored sides with scrolling swirls and more flower buds, the two sides connecting the middle with loops, so the necklace follows the shape of the collarbone, chain in the form of movable elongated knife wire links, overall richly set with old-cut and rose-cut diamonds, mounted in platinum, 12k white gold and 14-19k gold. Apparently unmarked. Early-20th century. Presumably France. Removable center piece, which can be worn as a standalone pendant. W. 10 cm. L. app. 36 cm. In original case of black leather with gold print, lined with silk and velvet. (2)

DKK 18,000-20,000 / € 2,400-2,700



102

DANISH HISTORICISM

"The Midgard Serpent" - a Danish historicist 14k gold snake bangle, of Old Norse style, oval shape with a winding snake and head in each end, top with three loops and bottom with two loops, the three set with filigree in stylized Viking ornamentation, one side hinged, the other with lock and safety chain. Unregistered maker's mark C.L.P., Denmark, c. 1890. Inner measurement 5.5 x 6.2 cm. In original wood and leather case from A. Michelsen, Copenhagen, lined with blue silk and velvet, on the lid the name and date of the gift recipient: Julie August Schepelern, 13 April 1890. (3)

C.L.P. may have been a subcontractor to A. Michelsen.

The legends about the Midgard Serpent had more directions. The snake motif was a favorite and powerful symbol in the Viking Age. The story that was linked to the jewellery was the Midgard Serpent's symbol of power, strength and infinity. It was also depicted with heads at both ends as a symbol of eternity. Old Norse mythology became popular in Denmark through literature and theater in the 19th century. This led to new jewellery in this style, which was made modern in the contemporary era by, among others, the Danish-born princesses, Queen Alexandra of Great Britain and Empress Dagmar of Russia.

Provenance: Julie Augusta Schepelern (b. Copenhagen 1874, d. s. p. 1909). She received the bangle as a gift at her confirmation in Trinitatis Church in Copenhagen 13 April 1890. The date and church are stated together in the original box and accompanying confirmation certificate. Julie Schepelern married Ove Nicolai Krarup (1872-1956) in 1900.

DKK 15,000-20,000 / € 2,000-2,700



102



103

103

A pendant with three tassels set with six faceted diamond discs, mounted in 14 and 18k gold. Accompanied by a necklace of 18k gold. Weight in total app. 49 g. cm. L. app. 10.5 and 50 cm. Mid 19th century. (2)

DKK 20,000-25,000 / € 2,700-3,350



104

104

THE VICTORIAN ERA

A diamond rivière necklace set with old-cut diamonds weighing a total of app. 43 ct., mounted in gold and silver, composed of 36 diamonds in a graduating row from the clasp towards the front center. All diamonds are set in elegantly curved and threadlike prongs, from above creating floral bases, open back settings making lightning and sparkling effects from both above, below and sides. Colour: G-N. Clarity: VVS-P. Weight app. 50 g. W. 7-13 mm. L. 44 cm. Apparently unmarked. Presumably England or France. Circa 1880-1890.

Provenance: Property of a Zealand manor, Denmark. The diamond rivière necklace was part of a family property trust, which was founded in the late 19th century and dissolved due to Danish law in 1920. The diamond rivière necklace remained in the ownership of the descendants of the property trust founder and it has not been on the open market since the foundation was created.

DKK 650,000-750,000 / € 87,000-100,000



105

105

A heart-shaped openable pendant set with a baguette-cut ruby encircled by numerous single, rose and old-cut diamonds and a glass backside, mounted in 14k rose gold and oxidised silver. Accompanied by a necklace set with numerous pear-shaped rubies and rose-cut diamonds, mounted in silver. L. 3.6 and 45 cm. Late 19th century. (2)

Accompanied by original leather case.

DKK 20,000 / € 2,700



106

106

A diamond ring set with nine old-cut diamonds and blue enamel on guilloché ground with a an edge of white enamel, mounted in 14k rose gold and silver. W. app. 21 mm. Size app. 52. Mid 19th century.

Accompanied by a leather case.

DKK 15,000–20,000 / € 2,000–2,700



107

A Belle Epoque pearl and diamond brooch set with a cultured pearl and numerous old-cut diamonds, mounted in 14k gold and platinum. Weight app. 6 g. Pearl diam. app. 4 mm. W. 3.9 cm. L. 2.9 cm.

Accompanied by case.

DKK 10,000–12,000 / € 1,350–1,600



107



108

108

A diamond ring set with an old mine-cut diamond weighing app. 0.86 ct. encircled by numerous oval brilliant-cut, pear-shaped and brilliant-cut diamonds weighing a total of app. 1.46 ct., mounted in 18k gold. Colour: F-H. Clarity: VS-SI. W. 16 mm. Size 54.

DKK 35,000–38,000 / € 4,700–5,100



109

109

A sapphire and diamond ring set with an unheated oval-cut sapphire weighing app. 2.03 ct. encircled by numerous old mine-cut diamonds weighing a total of app. 1.82 ct., mounted in 18k gold. Colour: F-G. Clarity: VS-SI. W. 17 mm. Size 57.

DKK 30,000–35,000 / € 4,000–4,700

110
ARJE GRIEGST

b. København 1938, d. 2016

A "Spiral" bangle of gilded silver. Signed Griegst 925. Inside diam. app. 5.5 cm.

DKK 10,000–15,000 / € 1,350–2,000



110

Spiral bangles by Arje Griegst

With their mesmerizing curves the Spiral bangles marked a new direction in the works of award-winning Danish artist and goldsmith, Arje Griegst (1938–2016).

Before he founded his own brand in Copenhagen in 1963, Griegst started his career as an apprentice at the Danish jeweler Just Andersen. From early on his unique baroque-inspired designs set him apart from the prevailing minimalistic style of the time. With a fascination for gold, more specifically its ability to reflect light and keep its luster, Griegst approached jewellery almost as a sculptor, giving life to imaginary objects, forms and faces.

The Spiral gold bangles were made in respectively gold and gilded silver between 1973 and 1978, and in 1980 they were exhibited at a famous gallery in Copenhagen, Den Permanente (1934–80). In his own words Griegst was carrying forward a thousand-year-old jewellery tradition, describing the bangles as Classicist. The inspi-

ration came from a visit to Rome, where he saw ancient gold jewellery in a museum. Undeniably, the Spiral bangles bear a resemblance to Roman jewellery and shows Arje Griegst's fascination with Greek and Roman mythology, especially the concept of transformation – the metamorphosis. To create the Spiral bangles, Griegst developed his own unique wax mixture and cast the bangles using the ancient lost-wax technique, known as "cire perdue". By pulling plates of wax, he was able to get the desired energetic movement. He wanted it to look, as if he had captured gold in the middle of a transformation. The characteristic ribbed lines and swirling shapes makes the Spiral bangles curve sensually and dynamically around the wrist like golden locks of hair.

Breaking down boundaries between art and jewellery, Arje Griegst's unique and creative oeuvre spanned more than half a century covering a large variety of mediums and materials, such as porcelain, glass and silverware.

111
ARJE GRIEGST

b. København 1938, d. 2016

A "Lucy in the sky" ring of 18k gold. Weight app. 20 g. W. 25 mm. Signed Griegst. Size 57.

DKK 15,000–20,000 / € 2,000–2,700



111



112

112
ARJE GRIEGST

b. København 1938, d. 2016

A "Spiral" bangle of gilded silver. Signed Griegst 925. Inside diam. app. 6.4 cm.

DKK 10,000–15,000 / € 1,350–2,000

113

BERNARD PASSMANN

A sculptural coral ring set with a polished branch of black coral with five brilliant-cut diamonds weighing a total of app. 0.85 ct., mounted in 18k white gold. Colour: H. Clarity: VS. W. 5 cm. Size 52.

Bernard K. Passmann (1916-2007) was an American sculptor and jeweler renowned for his work with black coral. In 1975 he founded the Passman brand on Cayman Islands. His creations achieved international recognition, leading notable commissions such as a cutlery set in sterling silver with black coral, gifted by the Cayman Islands to Prince Charles and Lady Diana at their wedding in 1982. Furthermore commissions for the White House, the Pope and other celebrities.

The ring is signed PB.

DKK 10,000 / € 1,350



113



114

114

BULGARI

A "Pyramid" onyx and diamond ring set with a carved black onyx encircled by numerous brilliant-cut diamonds weighing a total of app. 1.30 ct., mounted in 18k white gold. Colour: F-G. Clarity: VVS-VS. Weight app. 19 g. W. 18 mm. Size 54.

DKK 35,000-40,000 / € 4,700-5,350



115

115

BULGARI

A pair of "Pyramid" onyx ear studs each set with a carved black onyx, mounted in 18k white gold. Weight in total app. 11 g. L. 14 mm. (2)

DKK 10,000-12,000 / € 1,350-1,600



116



116

SHAMBALLA

A diamond bracelet of black braided string set with six woden beads, two cultured Tahiti pearls and seven spheres respectively set with two brilliant-cut diamonds or numerous black circular-cut diamonds, mounted in 18k white gold and a clasp set with a brilliant-cut diamond. Colour: F-G. Clarity: VVS-VS. Pearl diam. 7-10 cm. L. 22-25.5 cm. Accompanied by original travel case, box and a pamphlet.

DKK 30,000-35,000 / € 4,000-4,700



117

117

HÉLÈNE DUFFAU

A moonstone ring set with a cabochon grey moonstone weighing app. 13.96 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.65 ct., mounted in 14k white gold. Colour: H. Clarity: VS. Size app. 62.

Accompanied by case and receipt. 2018.

DKK 12,000-15,000 / € 1,600-2,000



118

A ruby and diamond ring set with an oval-cut ruby encircled by numerous brilliant-cut diamonds, mounted in 18k white gold. Colour: F-G. Clarity: VS-SI. Weight app. 7 g. W. 15 mm. Size 56.

DKK 15,000–18,000 / € 2,000–2,400



118



119

119

A large brilliant-cut diamond weighing app. 4.33 ct. encircled by numerous baguette and brilliant-cut diamonds, mounted in a ring of white metal. Size app. 52.

Center stone: Colour: L. Clarity: VS.

DKK 150,000–200,000 / € 20,000–27,000



120



120

A pair of ruby and diamond ear studs each set with five pear-shaped rubies weighing a total of app. 3.24 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.71 ct., mounted in 18k white gold. Colour: F-G. Clarity: VS. Weight in total app. 9 g. L. 20 mm. (2)

DKK 25,000–28,000 / € 3,350–3,750



121

121

A ruby and diamond ring set with a brilliant-cut diamond weighing app. 2.14 ct. encircled by numerous circular-cut rubies and brilliant-cut diamonds weighing a total of app. 0.36 ct., mounted in 14k white gold. Colour: G-L. Clarity: VVS-SI. Weight app. 6 g. W. 9 mm. Size 57.5.

Accompanied by case and certificate from Nyfortuna.

Estimated insurance value DKK 186,030,-

DKK 60,000–80,000 / € 8,050–10,500

122 *

A pair of flower ear studs each set with numerous pear-cut pink sapphires weighing a total of app. 4.50 ct. and numerous pear and brilliant-cut diamonds weighing a total of app. 0.84 ct., mounted in 18k rose gold. Diam. app. 17 mm. (2)

DKK 18,000–20,000 / € 2,400–2,700



122





123

123

A brooch in the shape of a butterfly set with two circular-cut and six oval-cut pink sapphires, two circular-cut sapphires and five cultured pearls, mounted in 8k gold and silver. Pearl diam. app. 1.5-4 mm. W. 3.7 cm. The whole pin mounting can be unscrewed and detached.

DKK 15,000 / € 2,000



124

124

A brooch in the shape of an insect set with a cabochon star sapphire, oval-cut sapphire and ruby, two circular-cut tourmalines and numerous old and rose-cut diamonds, mounted in platinum and 18k gold. Weight app. 26 g. W. 5.4 cm.

DKK 45,000-50,000 / € 6,050-6,700



125

125

A star sapphire ring set with a cabochon star sapphire weighing app. 15.50 ct. flanked by numerous trilliant and brilliant-cut diamonds weighing a total of app. 1.38 ct., mounted in platinum. Colour: F-G. Clarity: SI. W. 16 mm. Size 52.

DKK 18,000-20,000 / € 2,400-2,700

126

A diamond brooch set with numerous rose-cut, cushion and old european-cut diamonds, mounted in 14k rose gold and oxidised silver. L. app. 5.2 cm. Mid 19th century.

The brooch has a screw at the back and the rosette-front can be demounted.

Accompanied by case.

DKK 10,000-12,000 / € 1,350-1,600



126



127

127

A sapphire brooch set with a cabochon and numerous carré-cut sapphires encircled by numerous single and rose-cut diamonds, mounted in platinum and 18k gold. W. 11 mm. L. 8.2 cm. Circa 1910-1920.

DKK 12,000-15,000 / € 1,600-2,000



128

128

A pair of ear pendants each set with a natural pearl flanked by three brilliant-cut and numerous single-cut diamonds weighing a total of app. 0.40 ct., mounted in 11k white gold. L. app. 3.4 cm. Early 20th century (2)

The two natural pearls are accompanied by CIS-gem report no 27471. DKK 35,000-40,000 / € 4,700-5,350



129

129

A sapphire ring set with an oval-cut sapphire weighing app. 2.35 ct. encircled by numerous baguette and trapeze-cut diamonds weighing a total of app. 3.20 ct., mounted in 18k white gold. Colour: F-H. Clarity: VVS-SI. W. app. 27 mm. Size 50.

DKK 55,000–60,000 / € 7,350–8,050



130

130

A sapphire and diamond ring set with an oval-cut sapphire encircled by numerous brilliant-cut diamonds, mounted in 18k white gold. Weight app. 3 g. W. 11 mm. Size app. 55.5.

The lot is being sold at the request of a lawyer, an insurance company or a public authority.

DKK 10,000 / € 1,350



131



131 *

A sapphire ring set with numerous circular-cut sapphires weighing a total of app. 2.74 ct. and numerous brilliant-cut diamonds weighing a total of app. 0.70 ct., mounted in 18k partly black rhodium-plated white gold. W. 2.2 cm. Size 54.5. DKK 15,000–18,000 / € 2,000–2,400

132

A long diamond necklace set with numerous brilliant-cut diamonds weighing a total of 7.56 ct., mounted in 18k white gold. Colour: G. Clarity: SI. W. 4 mm. L. 108 cm.

DKK 60,000–80,000 / € 8,050–10,500



132





Torben Hardenberg

The Danish goldsmith Torben Hardenberg was born in Copenhagen in 1949. Being dyslexic, Hardenberg's years in school were not always easy, but despite his difficulties, he finished his training as a goldsmith in 1972 and opened a studio in 1976. He debuted in 1978 with an exhibition at Designmuseum Danmark. This exhibition had a great impact on his career, as he sold his first piece ever to HM Queen Margrethe II of Denmark, who visited the exhibition. Over the years several additional works by Hardenberg have been added to the jewellery collection of The Royal Family.

With his decorative and opulent style, Hardenberg rebelled against the functionalist style of the time. Everything he makes is one of a kind, and the story in each piece is just as important as the shape and form. Since he was a child, he would dream of other worlds – worlds known from the fairytales his father used to read to him. These stories have become an infinite source of inspiration to him, and he is often combining elements of beauty and horror. Besides fairytales he finds his inspiration in historic periods and styles such as Antiquity, the Renaissance and Baroque as well as Oriental art, resulting in a unique and eclectic expression.

In this catalogue we present a beautiful set of cufflinks and a pin, set with rough pieces of lapis lazuli, diamonds and golden figures. The pin is decorated with a Roman-inspired female figure carrying a diamond, and the cufflinks are adorned with masks. The latter is a motif often used by Hardenberg who worked on several theater productions throughout his career, making both jewellery, masks and costumes. Besides showing his love for theater, the masks are just as much inspired by the Danish writer Karen Blixen. She thought of the world as a stage and is known for the quote: "Not by your face, but by your mask shall I know you".

Like Karen Blixen, Hardenberg is fascinated by the different masks we put on, and the roles we play as human beings. Also, death is a recurrent theme – it is a part of life and for Hardenberg it is a constant reminder to enjoy every minute of it.

Hardenberg's unique pieces are popular among collectors and his works are represented in museums and private collections across the world.



133

133^{ARR}

TORBEN HARDENBERG

b. Frederiksberg

A pair of cufflinks and a pin decorated with a mask and a female torso with head each set with a rough piece of lapis lazuli and a brilliant-cut diamond weighing a total of app. 0.30 ct., mounted in 18k gold. Colour: G. Clarity: VS. Measurements 1.8x2.9 cm. L. 6.5 cm. Weight in total app. 36 g. (3)

The cufflinks are engraved 97 and the pin 1999.

Accompanied by a leather case.

DKK 15,000–18,000 / € 2,000–2,400



134

134

THEO FENNEL

A pair of enamel cuff links each set with dark blue enamel, mounted in 18k gold. Weight in total app. 20.5 g. Front W. 2.3 cm. (2)

DKK 10,000–12,000 / € 1,350–1,600



135

135

BVLGARI

a "Tronchetto" chalcedony ring set with a carved blue chalcedony, mounted in 18k gold. Weight app. 9.5 g. W. 10 mm. Size 52. *Accompanied by case.*

DKK 10,000–12,000 / € 1,350–1,600



136

136

CARTIER

A "Juste Un Clou" bangle of 18k gold. Weight app. 9 g. W. 10 mm. Inside diam. app. 5.7 cm. Size 16. Signed Cartier, GYP209.

Retail price in 2025 app. DKK 30,000,-

Accompanied by case.

The lot is being sold at the request of a lawyer, an insurance company or a public authority.

DKK 10,000–15,000 / € 1,350–2,000



137

137

BVLGARI

A "B.Zero1" openable bangle of 18k gold. Weight app. 74.5 g. W. 15 mm. Inside diam. app. 5.8 cm.

DKK 60,000–80,000 / € 8,050–10,500



138

138

BVLGARI

A pair of "B.Zero1" ear pendants of 18k gold. Weight in total app. 14.5 g. W. 9 mm. L. 17 mm. (2)

DKK 10,000–12,000 / € 1,350–1,600





139
CHARLOTTE LYGGAARD

b. 1966

A large "Lotus" pendant set with a cabochon topaz flanked by numerous brilliant-cut diamonds weighing a total of app. 0.10 ct., mounted in 18k tri-coloured gold. Accompanied by an 18k gold necklace. Weight in total app. 19.5 g. L. 3.4 and 80 cm. Made at Ole Lynggaard. (2)

DKK 12,000–15,000 / € 1,600–2,000



140

140
CHARLOTTE LYGGAARD

b. 1966

A "Forest" diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 1.00 ct., mounted in 18k satinated rose and white gold. Colour: F-G. Clarity: VS. W. 16 mm. Size app. 52. Made at Ole Lynggaard.

Retail price DKK. 102,500.

DKK 35,000–40,000 / € 4,700–5,350



141

141
BENT EXNER

b. Hald ved Viborg 1932, d. Pandrup 2006

A bracelet of 14k gold. Weight app. 49.5 g. W. 3 cm. L. app. 18.5 cm. Circa 1970–1990.

Accompanied by case.

DKK 20,000–25,000 / € 2,700–3,350



142

142
BENT EXNER

b. Hald ved Viborg 1932, d. Pandrup 2006

A necklace of 14k gold. Weight app. 94 g. W. 2.9 cm. L. app. 44 cm. Circa 1970–1990.

Accompanied by case.

DKK 35,000–40,000 / € 4,700–5,350

143

K R I A

A diamond necklace set with numerous single-cut diamonds, mounted in 18k gold and white gold. Colour: H-I. Clarity: SI. Weight app. 85 g. W. 12 mm. L. 42.5 cm.

DKK 35,000-40,000 / € 4,700-5,350



143



144

A diamond ring with flowers set with numerous brilliant-cut diamonds weighing a total of app. 1.47 ct., mounted in 18k gold and white gold. Colour: H-I. Clarity: VS-SI. W. 8 mm. Size app. 51.

DKK 12,000-15,000 / € 1,600-2,000



144

145

A sapphire and diamond ring set with an unheated oval-cut yellow sapphire flanked by two brilliant-cut diamonds weighing a total of app. 1.14 ct., mounted in 18k gold. Colour: I. Clarity: VVS. Weight app. 6 g. W. 11 mm. Size 54.

Accompanied by AIGS certificate no. GF24031702.

DKK 50,000-60,000 / € 6,700-8,050



145

146 *

NATASCHA TROLLE

A pair of diamond ear studs each set with a rose-cut light brown diamond, two pear-shaped light yellow, a brilliant and marquise-cut diamond weighing a total of app. 2.22 ct., mounted in 18k gold. Clarity: VS-P. L. 1.9 cm. (2)

DKK 18,000-20,000 / € 2,400-2,700



146



147

147

A diamond ring set with a cushion-cut fancy yellow diamond weighing app. 3.51 ct. flanked by two trilliant-cut diamonds weighing a total of app. 0.70 ct., mounted in 18k gold and white gold. Colour: J-K. Clarity: SI-P1. Weight app. 5 g. W. 9 mm. Size 54.

Accompanied by case and GIA certificate no.1228409548.

DKK 175,000–200,000 / € 23,500–27,000



148

148

CHARLOTTE LYNGGAARD

b. 1966

A "Boho" ring set with a cabochon rutile quartz and tourmaline and brilliant-cut diamonds weighing a total of app. 0.04 ct., mounted in 18k gold. Colour: F-G. Clarity: VS. W. 15 mm. Size 54. Size 54. Made at Ole Lynggaard.

Retail price app. DKK 72,900,-

DKK 30,000–35,000 / € 4,000–4,700

149

F O P E

A flexible "EKA" bracelet set with numerous circular-cut peridots, mounted in 18k gold. W. 8.5-14 mm. Size M. L. app. 17 cm.

DKK 20,000–25,000 / € 2,700–3,350



149



150

150

V. HOLMSTRUP

A tourmaline and diamond ring set with a modified cushion-cut tourmaline flanked by numerous brilliant-cut diamonds, mounted in 18k white gold. Colour: F-G. Clarity: VVS-VS. Weight app. 9.5 g. W. 9 mm. Size app. 53. Circa 1920-1930.

Accompanied by a case.

DKK 25,000–30,000 / € 3,350–4,000



151

151

A pair of emerald and diamond ear pendants each set with an oval-cut emerald weighing a total of app. 1.64 ct. encircled by numerous old mine-cut diamonds weighing a total of app. 2.45 ct., mounted in 18k gold. Colour: G-H. Clarity: VS-SI. Weight in total app. 6 g. L. 3.9 cm. (2)

DKK 30,000–35,000 / € 4,000–4,700



152

152

A. HALBERSTADT

A diamond ring set with a cushion modified brilliant-cut diamond weighing app. 0.80 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.49 ct., mounted in 18k gold. Colour: F-G. Clarity: IF-VS. W. 8 mm. Size 53.

Accompanied by original case, receipt and GIA report no. 236621299.

DKK 30,000–40,000 / € 4,000–5,350



153

153

A pair of diamond ear studs each set with a brilliant-cut diamond weighing a total of app. 2.22 ct., mounted in 18k gold. Colour: I-J. Clarity: SI. Diam. app. 6.5 mm. (2)

Accompanied by a copy of GIA report no. 1236455787 and 2235455781.

DKK 35,000–40,000 / € 4,700–5,350



154

154

V. HOLMSTRUP

A necklace of 18k gold and white gold. Weight app. 79.5 g. W. 6 mm. L. 45.5 cm.

Accompanied by case.

DKK 40,000–45,000 / € 5,350–6,050



155

155

A wide diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 1.87 ct., mounted in 18k gold. Colour: G-H. Clarity: VVS-SI. Weight app. 5.5 g. W. 10.5 mm. Size app. 53.

DKK 15,000–18,000 / € 2,000–2,400



156

156
A brooch with two parrots set with two circular-cut rubies, black enamel and numerous brilliant-cut diamonds weighing a total of app. 4.00 ct., mounted in 18k gold. Colour: F-G. Clarity: VVS-SI. Weight app. 18.5 g. Measurements app. 2.9x4.4 cm.
DKK 30,000–35,000 / € 4,000–4,700



157

157
A ruby brooch set with numerous oval-cut rubies and numerous baguette, trapeze, carré and brilliant-cut diamonds, mounted in 18k gold. W. 3.5 cm. L. 6.6 cm.
With an eye-let at the back and can be worn as a pendant.
DKK 30,000–35,000 / € 4,000–4,700



158

158
A diamond and ruby ring set with an old mine-cut diamond weighing app. 0.80 ct. flanked by two carré-cut rubies weighing a total of app. 0.95 ct., mounted in 18k gold. Colour: Light yellow. Clarity: SI. Weight app. 4.5 g. W. 5 mm. Size 54.
DKK 20,000–25,000 / € 2,700–3,350



159
A pair of ear pendants in the shape of an insect each set with numerous circular-cut rubies and numerous rose-cut diamonds, mounted in 14k rose gold and silver. W. 2.8 cm. L. 3.5 cm. (2)
DKK 18,000–20,000 / € 2,400–2,700



159



160

160
A flexible bracelet in the shape of a snake, eyes each set with a circular-cut garnet, mounted in 18k gold. Weight app. 50 g. W. 10–13 mm. L. app. 41 cm. Italy circa 1970's.
DKK 25,000–30,000 / € 3,350–4,000





161

161 *

A morganite ring set with two oval-cut morganites weighing a total of app. 3.96 ct. encircled by numerous baguette and brilliant-cut diamonds weighing a total of app. 0.80 ct., mounted in 18k rose gold. W. 22 mm. Size 55.

DKK 15,000–18,000 / € 2,000–2,400

162

A pair of ruby, sapphire and diamond ear pendants each set with numerous circular-cut and pear-shaped rubies weighing a total of app. 2.45 ct., circular-cut, oval-cut and pear-shaped pink sapphires weighing a total of app. 6.55 ct. and brilliant-cut diamonds weighing a total of app. 1.38 ct., mounted in 18k gold. Weight in total app. 16.5 g. L. 6.3 cm. (2)

DKK 45,000–50,000 / € 6,050–6,700



162



163

163 *

A pair of ear pendants each set with numerous marquise and square-cut pink tourmalines weighing a total of app. 5.76 ct. and six brilliant-cut diamonds weighing a total of app. 0.05 ct., mounted in 18k rose gold. L. 3.4 cm. (2)

DKK 12,000–15,000 / € 1,600–2,000



164

164 *

A graduated tourmaline bracelet set with numerous marquise-cut pink and yellow tourmalines weighing a total of app. 6.93 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 1.38 ct., mounted in 18k rose gold. W. app. 4–12 mm. L. app. 16.7 cm. DKK 38,000–40,000 / € 5,100–5,350

165 *

A pair of turquoise ear pendants each set with two cabochon turquoises, polished mother of pearl and numerous brilliant-cut diamonds weighing a total of app. 1.10 ct., mounted in 18k white gold. Colour: F-H. Clarity: VVS-SI. L. 7.8 cm. (2)

DKK 38,000–40,000 / € 5,100–5,350



165

166 *

A coral ring set with four polished corals weighing a total of app. 2.10 ct. flanked by numerous brilliant-cut diamonds weighing a total of app. 1.08 ct., mounted in 18k rose gold. W. 12 mm. Size 55.

DKK 15,000–18,000 / € 2,000–2,400



166



167

167**BULGARI**

A "Divas' Dream" ring set with polished mother of pearl and numerous brilliant-cut diamonds weighing a total of app. 0.17 ct., mounted in 18k rose gold. Colour: F-G. Clarity: VVS-VS. Weight app. 8.5 g. W. 23 mm. Size 61. Ref. no. ST6F1N.

Accompanied by case.

DKK 15,000–18,000 / € 2,000–2,400



168

CARTIER

A pair of "Maillon Panthère" ear pendants each set with numerous brilliant-cut diamonds weighing a total of app. 0.51 ct., mounted in 18k white gold. Colour: F-G. Clarity: VVS-VS. Weight in total app. 12 g. L. 17 mm. Signed Cartier, LGJ985. (2)

Retail price in 2025 app. DKK 93,000,-

The lot is being sold at the request of a lawyer, an insurance company or a public authority.

DKK 18,000–20,000 / € 2,400–2,700



168

169 *

A diamond ring set with numerous baguette and brilliant-cut diamonds weighing a total of app. 1.53 ct., mounted in 18k white gold. Colour: F-G. Clarity: VVS-SI. W. 2.3 cm. Size app. 54.

DKK 15,000–18,000 / € 2,000–2,400



169

170

A diamond ring set with a princess-cut diamond weighing app. 1.90 ct., mounted in 18k white gold. Colour: G. Clarity: VVS. Weight app. 8 g. W. 7 mm. Size 55.

Accompanied by tax invoice and HRD certificate no. 200000081490.

The lot is being sold at the request of a lawyer, an insurance company or a public authority.

DKK 20,000–30,000 / € 2,700–4,000



170



171

171

A sapphire and diamond ring set with an oval-cut sapphire weighing app. 1.77 ct. encircled by numerous baguette- and brilliant-cut diamonds weighing a total of app. 0.67 ct., mounted in platinum. Colour: G-H. Clarity: VS-SI. Weight app. 6 g. W. 19 mm. Size 49.

DKK 20,000–25,000 / € 2,700–3,350



172

172

HARTMANN'S

A diamond ring set with a square emerald-cut diamond weighing app. 0.92 ct. flanked by numerous brilliant-cut diamonds weighing a total of app. 0.35 ct., mounted in platinum. Colour: F-G. Clarity: VVS2-VS. Weight app. 6 g. W. 7 mm. Size 49.

Accompanied by GIA certificate no. 5263917161, Hartmann's certificate no. 32181 and receipts no. 43396 and 44249 for respectively the purchase of the center stone and the ring.

Estimated insurance value DKK 94,000,-

DKK 30,000 / € 4,000



173



173

TIFFANY & CO.

A "Soleste" diamond ring set with a cushion-cut diamond weighing app. 0.91 ct. encircled by numerous brilliant-cut diamonds, mounted in platinum. Colour: F-H. Clarity: VVS-VS. Weight app. 5 g. W. 10 mm. Size 52. Accompanied by case.

DKK 50,000–60,000 / € 6,700–8,050



174

174

CARTIER

A "Destinée" eternity diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 1.44 ct., mounted in platinum. Colour: F-H. Clarity: VVS-SI. Weight app. 3 g. W. 3 mm. Size 50. Signed Cartier, 84886.

Accompanied by case, small carrier bag and ribbon.

DKK 35,000–40,000 / € 4,700–5,350



175

175

TIFFANY & CO.

A diamond bracelet set with numerous brilliant-cut diamonds and a floral motif set with marquise-cut diamonds, mounted in platinum. Colour: F-G. Clarity: VVS-VS. Weight app. 16 g. W. 3–5 mm. L. 18.5 cm. DKK 45,000–50,000 / € 6,050–6,700



The Croisillon bangle by Jean Schlumberger

The colourful Croisillon bangle was designed in 1962 by Jean Schlumberger for Tiffany & Co. and is considered to be one of his most iconic designs. Schlumberger was born in Alsace, France in 1907 into a prominent family of textile manufacturers. His creativity was visible from a young age and the self-taught Schlumberger has been described as one of the most gifted jewellery artists of the 20th century.

Schlumberger moved to Paris in his early 20's to pursue his passion for arts. Opening a small studio on Rue de la Boetie, his talent quickly became widely known, and in 1937 fashion designer Elsa Schiaparelli put him in charge of her costume jewellery and buttons collection. During World War II Schlumberger served in the French Army, and after the end of the war he moved to New York. In 1956 he joined Tiffany & Co. as Vice President which became the beginning of a legendary collaboration as well as a new era in modern jewellery design. In a studio decorated exactly to Schlumberger's wishes and with access to the finest materials and stones, Schlumberger created some of Tiffany's most iconic designs,

including the Bird on a Rock brooch and the Croisillon enamel bangles.

Schlumberger's fantastic creations with animals, leaves and flowers show his love for nature and the world around him. But another just as important source of inspiration was found in his family's background in textiles with Schlumberger reimagining ropes and ribbons in precious materials. Schlumberger has repeatedly used the cross-stitch as a symbol of strength, joining together what is precious.

In the Croisillon bangle, golden cross-stitches lay on a background of coloured *paillonné* enamel thus reviving a 19th century art form. The *paillonné* enamel is a complex and time-consuming process placing a piece of foil, a "*paillon*", between two layers of enamel creating intense and vibrant hues. The *paillonné* technique is mastered only by few people in the world, making the Croisillon bangles even more impressive. In these masterpieces Schlumberger has beautifully combined his love for bright colours, form and materials.



176



177

176

TIFFANY & CO.

A "Croisillon" openable bangle of 18k gold and transparent purple enamel. Weight app. 88 g. W. 11 mm. Inside diam. app. 5.3 cm. Designed by Jean Schlumberger.

Retail price \$ 57,000.

DKK 150,000–200,000 / € 20,000–27,000

177

TIFFANY & CO.

A "Croisillon" openable bangle of 18k gold and opaque white enamel. Weight app. 86.5 g. W. 11 mm. Inside diam. app. 5.5 cm. Designed by Jean Schlumberger.

Retail price \$ 57,000.

DKK 150,000–200,000 / € 20,000–27,000





178

178

CARTIER

A "Les Berlingots" jewellery set comprising a ring and necklace with pendant each set with polished pink chalcedony and two cabochon garnets, mounted in 18k rose gold. Weight in total app. 14.5 g. Ring W. 6 mm. Size 54. L. 41.5-45 cm. Signed Cartier VAK350 and QHJ571. (2)

Accompanied by jewellery pouch, two cases and two certificates no. 10468493 and 10468404.

DKK 20,000-25,000 / € 2,700-3,350



179

179

CARTIER

A "Les Berlingots" chrysoprase and amethyst ring set with polished green chrysoprase and two cabochon amethysts, mounted in 18k rose gold. Weight app. 6.5 g. W. 6 mm. Size 54. Signed Cartier, RLG152.

Accompanied by case, jewellery pouch and certificate no. 10468494. DKK 10,000-12,000 / € 1,350-1,600



180

180

V. HOLMSTRUP

A necklace with a pendant set with an oval-cut amethyst, mounted in 14k gold. Weight app. 110 g. Pendant W. 4 cm L. incl. eye-let 5.5 cm. L. 77 cm. 1960's.

Accompanied by an original fitted case.

DKK 35,000-45,000 / € 4,700-6,050





181



181

HARTMANN'S

A spinel and diamond ring set with a circular-cut spinel weighing app. 9.63 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 2.05 ct., mounted in platinum. Colour: F-G. Clarity: VVS-VS. Weight app. 24.5 g. W. 14 mm. Size 57.

Accompanied by case, Hartmann's certificate no. 34939 and invoice.

Estimated insurance valuation DKK 126,000,-

DKK 35,000-40,000 / € 4,700-5,350



182

182

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 5.40 ct., mounted in 18k white gold. Colour: G. Clarity: VS-SI. Weight app. 14 g. L. 18 cm.

Accompanied by case.

DKK 30,000-35,000 / € 4,000-4,700



183

183

BRÆMER - JENSEN

A solitaire diamond ring set with a brilliant-cut diamond weighing app. 1.30 ct., mounted in 14k white gold. Colour: G. Clarity: VVS. Weight app. 4 g. W. 8 mm. Size 52.

Accompanied by case and certificate no. 2024008.

DKK 60,000 / € 8,050

184

HARTMANN'S

A pair of diamond ear studs each set with numerous brilliant-cut diamonds weighing a total of app. 0.92 ct., mounted in 18k white gold. Colour: F-G. Clarity: VVS-VS. Weight in total app. 4.5 g. W. 9 mm. (2)

Accompanied by invoice no. 1008155 and Hartmann's certificate no. 51292.

Price DKK 29,500,-

DKK 10,000-12,000 / € 1,350-1,600



184



185

185

A. DRAGSTED

A bracelet of 18k gold and white gold. Weight app. 79.5 g. W. 17 mm. L. 18 cm.

DKK 45,000–50,000 / € 6,050–6,700



186

186

F O P E

A diamond bracelet set with numerous brilliant-cut diamonds, mounted in 18k gold and white gold. Colour: G. Clarity: VS. Weight app. 34.5 g. W. 12 mm. L. app. 19 cm.

DKK 15,000–20,000 / € 2,000–2,700



187

187

F O P E

A pair of creole ear pendants of 18k gold. Weight in total app. 9.5 g. W. 3 mm. Diam. 5 cm. (2)

Accompanied by original case.

DKK 12,000 / € 1,600

188

A necklace of 18k gold. Weight app. 66.5 g. W. 7 mm. L. 43 cm.

DKK 30,000–35,000 / € 4,000–4,700



188



189



189

SABBADINI

Two brooches in the shape of tortoises with a core of wood and eyes each set with a brilliant-cut diamond weighing a total of app. 0.03 ct., mounted in 18k gold. W. app. 1.2-2.2 cm. L. app. 2.2-3.5 cm. (2)

The head of each tortoise can move.

DKK 15,000-20,000 / € 2,000-2,700



190

190 *

An unmounted brilliant-cut brown diamond weighing 4.04 ct. Colour: Natural Fancy Yellowish Brown. Clarity: VVS.

Accompanied by AIG certificate no. D2130135621.

DKK 40,000-50,000 / € 5,350-6,700

191 1181342-7

VAN CLEEF & ARPELS

A pair of "Alhambra" ear studs each set with polished onyx, mounted in 18k gold. Serial no. JD739279. W. 15 mm. (2)

Accompanied by original case and authenticity certificate from 2022.

DKK 30,000-35,000 / € 4,000-4,700



1911181342-7



1921181365-25

192 1181365-25

VAN CLEEF & ARPELS

An "Alhambra" malachite bracelet set with five polished discs of malachite, mounted in 18k gold. Serial no. B184. Weight app. 12 g. W. 15 mm. L. 17 cm.

Accompanied by case, service booklet, authenticity certificate from 2022 and extra links.

DKK 30,000-35,000 / € 4,000-4,700

WATCHES

Thursday 10 April 6.30 pm

Lot 193 - 280





193

193
ROLEX
 Model: GMT-Master II "Pepsi"
 Reference: 16710
 Movement: Automatic, cal. 3185
 Material: Steel
 Diameter: 40 mm
 Bracelet: "Oyster" bracelet of steel
 Circumference: Approx. 19 cm
 Year: 2000

*Case no. 16710
 Caseback no. 2180
 Serial no. P353035
 Movement no. 3 8733037
 Bracelet no. 78790A*

*Accompanied by manual, Klarlund pouch, hangtag and
 a black/red ("Coke") bezel insert.
 DKK 50,000–60,000 / € 6,700–8,050*

195
ROLEX
 Model: Sea-Dweller
 Reference: 16600
 Movement: Automatic, cal. 3135
 Material: Steel
 Diameter: 40 mm
 Bracelet: "Oyster" bracelet of steel
 Circumference: Approx. 19 cm
 Year: 2008

*Case no. 16600
 Caseback no. 2220
 Serial no. M359679
 Movement no. 3 1923310
 Bracelet no. 93160A*

*Accompanied by Rolex box, manual, hangtags,
 Buehlmann table, bezel protector, diver's extension
 link, bracelet tool and certificate from 2008.
 DKK 40,000–50,000 / € 5,350–6,700*



195



194

194
ROLEX
 Model: Oysterdate Precision
 Reference: 6694
 Movement: Automatic, cal. 1225
 Material: Steel
 Diameter: 34 mm
 Bracelet: Riveted "Oyster" bracelet of steel
 Circumference: Approx. 18 cm
 Year: 1969

*Case no. 6694
 Caseback no. 6694 IV69
 Serial no. 2228156* DKK 20,000 / € 2,700

196
ROLEX
 Model: Datejust "Buckley dial"
 Reference: 16014
 Movement: Automatic, cal. 3035
 Material: Steel
 Diameter: 36 mm
 Bracelet: "Jubilee" bracelet of steel
 Circumference: Approx. 36 mm
 Year: 1975

*Case no. 16014
 Caseback no. 16000
 Serial no. 6298190
 Movement no. 0429565* DKK 25,000–30,000 / € 3,350–4,000



196



197

197
ROLEX
 Model: Datejust 41
 Reference: 126334
 Movement: Automatic, cal. 3235
 Material: Steel
 Diameter: 41 mm
 Bracelet: "Jubilee" bracelet of steel
 Circumference: Approx. 17.5 cm
 Year: 2020s

Case no. 126334
Caseback no. 2480
Serial no. 506AL626
Movement no. 4W81E869

This lot is being sold by the request of a lawyer, an insurance company or a public authority.
DKK 40,000–50,000 / € 5,350–6,700



198

198
ROLEX
 Model: Day-Date
 Reference: 1803
 Movement: Automatic, cal. 1556
 Material: 18k gold
 Diameter: 36 mm
 Bracelet: "President" bracelet of 18k gold
 Circumference: Approx. 18.5 cm
 Year: 1963

Case no. 1803
Caseback no. 1803
Serial no. 987776
Movement no. DD919459
End link no. 53
Folding clasp no. 4-66
DKK 80,000–100,000 / € 10,500–13,500





199

199
JAEGER-LECOULTRE
 Model: Reverso Classique
 Reference: Q24382129
 Movement: Manual, cal. 822/2
 Material: Steel
 Diameter: 25 x 42 mm
 Strap: Jaeger-LeCoultre alligator strap
 Buckle: Jaeger-LeCoultre buckle of steel
 Year: 2020

Accompanied by Jaeger-LeCoultre box, manual and certificate from 2020.

Items made of crocodile or alligator skin require a CITES export permit in order to be exported from Denmark to a country outside The European Union. Buyers residing outside the European Union are required to obtain this permit. More information is available upon request

DKK 35,000–40,000 / € 4,700–5,350



200

200
JAEGER-LECOULTRE
 Model: Reverso Gran'Sport Chronograph
 Reference: Q2958101
 Movement: Automatic, cal. 859
 Material: Steel
 Diameter: 29.5 x 43 mm
 Bracelet: Jaeger-LeCoultre bracelet of steel
 Circumference: Approx. 18.5 cm
 Year: 2009

Accompanied by Jaeger-LeCoultre box, one additional link, manual and certificate from 2009.

DKK 30,000–40,000 / € 4,000–5,350



201
JAEGER-LECOULTRE
 Model: Geophysic 1958
 Reference: Q8008520
 Movement: Automatic, cal. 898/1
 Material: Steel
 Diameter: 39 mm
 Strap: Jaeger-LeCoultre alligator strap
 Buckle: Jaeger-LeCoultre buckle of steel
 Year: 2015

Accompanied by Jaeger-LeCoultre box, manual, precision guarantee, loupe and certificate from 2015.

This lot is being sold by the request of a lawyer, an insurance company or a public authority.

Items made of crocodile or alligator skin require a CITES export permit in order to be exported from Denmark to a country outside The European Union. Buyers residing outside the European Union are required to obtain this permit. More information is available upon request.

DKK 40,000–60,000 / € 5,350–8,050



201





202

202
ROLEX
 Model: Lady-Datejust
 Reference: 179239
 Movement: Automatic, cal. 2235
 Material: 18k white gold
 Diameter: 27 mm
 Bracelet: "President" bracelet of 18k white gold
 Circumference: Approx. 16 cm
 Year: 2000-01

The case and bezel are set with numerous brilliant-cut diamonds. The dial is set with numerous single-cut diamonds.

Case no. 179239
 Caseback no. 2329
 Serial no. K587830
 Movement no. 1837412

Accompanied by Rolex box.
 DKK 80,000–100,000 / € 10,500–13,500



203
ROLEX
 Model: Datejust 31
 Reference: 278288RBR
 Movement: Automatic, cal. 2236
 Material: 18k gold
 Diameter: 31 mm
 Bracelet: "President" bracelet of 18k gold
 Circumference: Approx. 16.5 cm
 Year: 2024

The bezel is set with numerous brilliant-cut diamond hour markers. The dial is set with numerous single-cut diamond hour markers.

Case no. 278288
 Caseback no. 2308
 Serial no. T8H10229
 Movement no. 1M6Y3606

Accompanied by Rolex box, manual, hangtag, two additional links and certificate from June 2024.
 DKK 180,000–200,000 / € 24,000–27,000



203



204

204

GÉRALD GENTA

Model: Retro Fantasy "Donald Duck"

Reference: G.3612.7

Movement: Automatic, cal. 4503

Material: 18k gold and steel

Diameter: 33 mm

Bracelet/strap: Red Gérald Genta alligator strap

Buckle: Gérald Genta buckle of 18k gold and steel

Year: 2000s

Accompanied by later box.

Gerald Genta, a name synonymous with innovative and imaginative watch designs, is celebrated not only for his groundbreaking work with brands like Audemars Piguet and Patek Philippe but also for his more playful creations that blended art and horology. One such creation is the Gerald Genta Donald Duck watch, specifically the reference G.3612.7, which has become a beloved collector's piece.

According to renowned watch magazine *Revolution* it is believed that it was at the request of the Sultan of Brunei that Genta created one of his first Mickey Mouse watches in the 1980s. The inspiration for the *Les Fantaisies* collection began with a Bambi watch, a gift from Genta to then Disney CEO Michael Eisner for his mother. This timepiece from the early 2000s features an animation-inspired design, which is a departure from the traditional, conservative aesthetic usually associated with Swiss luxury watches. The dial of the G.3612.7 displays an artistic rendering of Disney's famous character, Donald Duck, depicted in an action-packed pose, with his iconic blue sailor suit and a baseball bat which functions as a retrograde minute hand, while the hours are displayed in the bottom-center of the dial.

The reference G.3612.7 represents an intersection of the sophisticated world of haute horology and the lighthearted charm of popular culture. While watches of this kind were unusual in the '80s, Gerald Genta's willingness to take risks in design allowed the Donald Duck series to be not just a timekeeping device, but a conversation piece and a wearable piece of art. Today, pieces like this are considered highly collectible, symbolizing a golden era of innovation in the watch industry, where the boundaries between serious craftsmanship and fun could beautifully coexist.

Items made of crocodile or alligator skin require a CITES export permit in order to be exported from Denmark to a country outside The European Union. Buyers residing outside the European Union are required to obtain this permit. More information is available upon request.

DKK 70,000–80,000 / € 9,400–10,500





205
CARTIER
 Model: Santos "Iced Out"
 Reference: WSSA0013
 Movement: Automatic, cal. 1847 MC
 Material: Steel
 Diameter: 38 mm
 Bracelet: Cartier bracelet of steel set with numerous diamonds
 Circumference: Approx. 18 cm
 Year: 2024

The diamonds are after-market and thus not from Cartier.

Accompanied by Cartier box, one additional link, original dark blue Cartier dial and certificate from 2024.

DKK 90,000–100,000 / € 12,000–13,500



205

206
CARTIER
 Model: Panthère
 Reference: 4017
 Movement: Quartz, cal. 157
 Material: 18k gold and steel
 Diameter: 27 mm
 Bracelet: Cartier bracelet of 18k gold and steel
 Circumference: Approx. 17 cm
 Year: 2023

Accompanied by Cartier box, purchase receipt and certificate from 2023.

DKK 30,000–40,000 / € 4,000–5,350



206

207
CARTIER
 Model: Panthère
 Reference: 887968
 Movement: Quartz, cal. 87
 Material: 18k gold
 Diameter: 28 mm
 Bracelet: Cartier bracelet of 18k gold
 Circumference: Approx. 17 cm
 Year: 1990s

DKK 70,000–80,000 / € 9,400–10,500



207



209

ROLEX

Model: Date

Reference: 1500

Movement: Automatic, cal. 1570

Material: Steel

Diameter: 34 mm

Bracelet: Folded "Oyster" bracelet

Circumference: Approx. 17 cm

Year: 1971

Case no. 1500

Caseback no. 1500 IV70

Serial no. 2605480

Movement no. D666568

DKK 20,000–25,000 / € 2,700–3,350



209



208

208

ROLEX

Model: Datejust 41

Reference: 126334

Movement: Automatic, cal. 3235

Material: Steel

Diameter: 41 mm

Bracelet: "Oyster" bracelet of steel

Circumference: Approx. 18.5 cm

Year: 2019

Dial set with numerous single-cut diamonds.

Case no. 126334

Caseback no. 2480

Serial no. U45072C4

Movement no. A855J227

Accompanied by Rolex box, manual, two hangtags and certificate from 2019.

DKK 40,000–60,000 / € 5,350–8,050

210

ROLEX

Model: Yacht-Master

Reference: 16623

Movement: Automatic, cal. 3135

Material: 18k gold and steel

Diameter: 41 mm

Bracelet: "Oyster" bracelet of 18k gold and steel

Circumference: App. 18 cm

Year: 2005–06

Case no. 16623

Caseback no. 2180

Serial no. D394823

Movement no. D911901

Endlink no. 78763

Folding clasp no. 78763

DKK 70,000–80,000 / € 9,400–10,500



210



211

211

URBAN JÜRGENSEN

Model: Reference 2

Movement: Automatic, cal. FP71

Material: 18k gold

Diameter: 38 mm

Strap: Urban Jürgensen alligator strap

Clasp: Urban Jürgensen folding clasp of 18k gold

Year: 1990s

Very few watchmaking companies with Danish origins are internationally renowned, but none are as revered as Urban Jürgensen. Though the brand has experienced several transformations over its long history, it is now primarily known for its exceptional wristwatches. For collectors of fine timepieces, the name Derek Pratt is synonymous with artistry—his dials remain among the most visually stunning and technically impressive ever created. Pratt masterfully blended traditional techniques like engine-turning and hand-finishing with modern proportions and design sensibilities, producing dials that were as well-balanced as they were beautiful. With Peter Baumberger at the helm as CEO, the brand's commitment to perfection ensured that every piece that left the atelier met the highest standards of craftsmanship.

After 252 years of rich history, Urban Jürgensen has entered a new era under the leadership of Finnish/Swiss watchmaking virtuoso Kari Voutilainen. His expertise and passion for horology have breathed new life into the brand, reviving it for a new generation of collectors. As a result, Jürgensen's limited-production pieces are now sought after worldwide, their rarity and superior craftsmanship making them prized additions to any collection. With each watch being produced in strictly limited quantities, those who are fortunate enough to acquire one are holding onto a piece of history, made all the more special by the brand's storied past and promising future.

This lot is subject to CITES-appendix II and requires a CITES export permit in order to be exported from Denmark to a country outside the EU. Buyers residing outside the EU are required to obtain this permit.

DKK 200,000–300,000 / € 27,000–40,000





212

212
TUDOR
 Model: Prince "Chrome Hearts"
 Reference: 7964
 Movement: Automatic, cal. 2451
 Material: Steel
 Diameter: 35 mm
 Bracelet: Custom-made "Chrome Hearts" bracelet of silver
 Circumference: Approx. 19 cm
 Year: 1979

Accompanied by later box.

Chrome Hearts is an American luxury brand, founded in 1988 that has evolved from a small leather goods company, with intentions to deliver high-end luxury to the biker community, into one of the more recognizable names in high-end fashion and accessories. Known for its unique blend of rock 'n' roll attitude, gothic influences, and exceptional craftsmanship, Chrome Hearts has made a greater appearance in the art of luxury.

The custom bracelet is crafted from sterling silver, adorned with Chrome Hearts' iconic cross motifs and gothic details, making it instantly recognizable. While the base watch is the classic Tudor Prince from 1979 with a date function and reliable automatic movement, the standout feature is the bold, edgy bracelet that elevates the piece to something truly exclusive.

DKK 40,000–60,000 / € 5,350–8,050



213

213
BREGUET
 Model: Type 20
 Reference: 5101/54
 Movement: Vajoux 222
 Material: steel
 Diameter: 38.3 mm
 Strap: Breguet strap
 Clasp: Breguet folding clasp of steel
 Year: 1954

*Movement no. 3351
 Caseback no. 3958*

Accompanied by two Breguet leather straps, service pouch and service receipt from Breguet, 2006. Please see the condition report for information regarding the service. DKK 100,000–150,000 / € 13,500–20,000

214
ROLEX
 Model: Submariner "Chapter Ring PCG"
 Reference: 5512
 Movement: Automatic, cal. 1560
 Material: Steel
 Diameter: 39 mm
 Bracelet: "Oyster" bracelet of steel
 Circumference: Approx. 18.5 cm
 Year: 1961.

*Case no. 5512
 Caseback no. 5512 II.61
 Serial no. 693996
 Movement no. D14356
 Bracelet no. 78360*

Accompanied by later Rolex box and certificate of authenticity from R&KO Watches 2023.

DKK 100,000–130,000 / € 13,500–17,500



214



215

215
UNIVERSAL GENEVE
 Model: "Triple Calendar"
 Reference: 71301
 Movement: Manual, cal. 291
 Material: 14k white gold
 Diameter: 35 mm
 Strap: Brown leather strap
 Buckle: Buckle of steel
 Year: 1945

Only a handful examples of this reference are known to exist. Moreover, it is the only one known that has the logo at 12 o'clock. Seeing white gold triple calendars from Universal Geneve from this period with an unmodified dial is incredibly rare.

DKK 60,000–80,000 / € 8,050–10,500



217

217
UNIVERSAL GENEVE
 Model: Aero-Compax
 Reference: 22285
 Movement: Manual, cal. 283
 Material: Steel
 Diameter: 33 mm
 Strap: Brown leather strap
 Buckle: Buckle of steel
 Year: 1944

DKK 20,000–25,000 / € 2,700–3,350



216

216
HEUER
 Model: Autavia GMT "Mark II"
 Reference: 2446C
 Movement: Manual, cal. 72C
 Material: Steel
 Diameter: 40.5 mm
 Strap: Brown racing-style strap
 Buckle: Buckle of steel
 Year: 1970s

DKK 50,000–60,000 / € 6,700–8,050

218
HEUER
 Model: Autavia
 Reference: 73663
 Movement: Manual, cal. 7736
 Material: Steel
 Diameter: 43 mm
 Strap: Black TAG Heuer leather strap
 Buckle: TAG Heuer buckle of steel
 Year: 1970s

DKK 30,000–40,000 / € 4,000–5,350



218



219

219

ROLEX

Model: Submariner

Reference: 126613LB

Movement: Automatic, cal. 3235

Material: 18k gold and steel

Diameter: 41 mm

Bracelet: "Oyster" bracelet of 18k gold and steel

Circumference: Approx. 18.5 cm

Year: 2022

Case no. 126613

Caseback no. 2360

Serial no. Q70H6701

Movement no. 7V11M916

Accompanied by Rolex box, manual, two hangtags, one additional link, purchase receipt and certificate from 2022.

DKK 70,000–80,000 / € 9,400–10,500





Patek Philippe

Patek Philippe watches represent the pinnacle of Swiss horology, combining exceptional craftsmanship, timeless design, and unique creations. Founded in 1839, the brand has consistently set the standard for Swiss watches of the highest quality, producing timepieces that embody precision, innovation, and, above all, exclusivity. Each watch is meticulously handcrafted, often requiring years of development and countless hours to complete.

Renowned for their in-house movements, groundbreaking material studies and exquisite finishing, Patek Philippe watches appeal to connoisseurs and collectors alike. Iconic models such as the Nautilus, Ellipse and Calatrava have become symbols of refinement and prestige, commanding record-breaking results at auction as well as an insatiable desire to own yet another. Whether a vintage rarity or a contemporary masterpiece, owning a Patek Philippe is a statement of taste, heritage, and enduring excellence.

The brand's philosophy—"You never actually own a Patek Philippe, you merely look after it for the next generation"—reflects both its legacy and investment value. We are delighted to be able to offer 22 Patek Philippe pocket watches and wristwatches. These can all be found on the following pages. Please enjoy!

220

PATEK PHILIPPE

Model: Annual Calendar Regulator

Reference: 5235G

Movement: Automatic, cal. 31-260

Material: 18k white gold

Diameter: 41 mm

Strap: Patek Philippe alligator strap

Buckle: Patek Philippe buckle of 18k white gold

Year: 2010s



220

Accompanied by Patek Philippe box.

This lot is subject to CITES-appendix II and requires a CITES export permit in order to be exported from Denmark to a country outside the EU. Buyers residing outside the EU are required to obtain this permit.

DKK 170,000–200,000 / € 23,000–27,000



221

221
PATEK PHILIPPE
 Model: Calatrava
 Reference: 3520/D
 Movement: Manual, cal. 177
 Material: 18k gold
 Diameter: 32.5 mm
 Strap: Patek Philippe alligator strap
 Buckle: Patek Philippe buckle of 18k gold
 Year: 1990s

Accompanied by Patek Philippe box.

This lot is subject to CITES-appendix II and requires a CITES export permit in order to be exported from Denmark to a country outside the EU. Buyers residing outside the EU are required to obtain this permit.
DKK 50,000–60,000 / € 6,700–8,050



223

223
PATEK PHILIPPE
 Model: Calatrava "Tiffany & Co."
 Reference: 3919j
 Movement: Manual, cal. 215
 Material: 18k gold
 Diameter: 33 mm
 Strap: Black lizard strap
 Buckle: Patek Philippe buckle of 18k gold
 Year: 1990s

Caseback no. 4040566
Movement no. 1864127

Accompanied by Tiffany & Co. box and an Extract from the Archives.
DKK 80,000–100,000 / € 10,500–13,500



222

222
PATEK PHILIPPE
 Model: Calatrava
 Reference: 3893J
 Movement: Manual, cal. 215
 Material: 18k gold
 Diameter: 33 mm
 Strap: Leather strap
 Buckle: Buckle of gold-plated steel
 Year: 1980s

Case no. 2897997
Movement no. 1824632
DKK 40,000–60,000 / € 5,350–8,050



224

224

PATEK PHILIPPE

Reference: 3829-112

Movement: Quartz, cal. E19

Material: 18k white gold

Diameter: 26 x 30.5 mm

Bracelet: Integrated bracelet of 18k white gold

Circumference: Approx. 18 cm

Year: 1988

The watch is set with 28 diamonds and 8 sapphires.

*Accompanied by an extract from the archives and a later box.
DKK 100,000–130,000 / € 13,500–17,500*



225

225 *
PATEK PHILIPPE
 Model: Calatrava
 Reference: 3919J
 Movement: Manual, cal. 215
 Material: 18k gold
 Diameter: 33 mm
 Strap: Leather strap with gold-plated steel buckle
 Year: 1988

*Case no. 2850264
 Movement no. 1812437*

Accompanied by manual, various documents, service receipt from 1996 and certificate from 1988.

DKK 40,000–50,000 / € 5,350–6,700



226

226
PATEK PHILIPPE
 Model: Ellipse
 Reference: 3747/17
 Movement: Quartz, cal. E23C
 Material: 18k gold
 Diameter: 30 x 35 mm
 Bracelet: Integrated bracelet of 18k gold
 Circumference: Approx. 19 cm
 Year: 1992

*Case no. 2905069
 Movement no. 1583489*

Accompanied by two cut off pieces of bracelet, approx. 7 and 3 mm., a bracelet repair receipt and certificate from 1992.

DKK 60,000 / € 8,050



227

227
PATEK PHILIPPE
 Model: Gondolo
 Reference: 5010
 Movement: Manual, cal. 215
 Material: 18k gold
 Diameter: 25.5 x 33 mm
 Strap: Patek Philippe alligator strap
 Buckle: Patek Philippe buckle of 18k gold
 Year: 1990s

*Case no. 2952176
 Movement no. 1842492*

This lot is subject to CITES-appendix II and requires a CITES export permit in order to be exported from Denmark to a country outside the EU. Buyers residing outside the EU are required to obtain this permit.

DKK 40,000–60,000 / € 5,350–8,050



228

228
PATEK PHILIPPE
 Model: Calatrava
 Reference: 2592
 Movement: Manual, cal. 23-300
 Material: 18k gold
 Diameter: 33 mm
 Bracelet: Later bracelet of 18k gold
 Circumference: Approx. 19 cm
 Year: 1956–59

*Case no. 2604229.
 Movement no. 782141.*

Accompanied by newer box and a lizard strap with a gold-plated buckle.

DKK 40,000–50,000 / € 5,350–6,700



229

229

PATEK PHILIPPE

Model: Nautilus

Reference: 3800

Movement: Automatic, cal. 335 SC

Material: Steel

Diameter: 37.5 mm

Bracelet: Patek Philippe bracelet of steel

Circumference: Approx. 17.5 cm

Year: 1991

Case no. 2860719

Movement no. 1427884

Accompanied by Patek Philippe service box, one additional link, service receipt from 2016 and certificate from 1991.

Few watches are as highly sought-after and coveted as the Patek Philippe Nautilus. Originally introduced in 1976 as a 42 mm men's watch, the model was quite large for its time. To bring the watch to a wider range of people, Patek Philippe introduced the ref. 3800 in 1981, giving their customers the option to buy a 37.5 mm Nautilus. Interestingly, the 3800 was initially a more expensive watch than the ref. 3700, which is its larger brother.

Although the two ref. 3800s that we are pleased to offer on this auction look similar, there are small differences to be found. The one from 1986 has a black date aperture as well as the newer double clasp bracelet, which it got during a service. The 1991 model on the other hand has a white date aperture and the original one clasp bracelet. Moreover, the dials are slightly different, which can mainly be seen at the σ Swiss σ at the six o'clock position. The σ symbols are essential for confirming, that the dials are not service dials, as dials prior to 1995 should indeed have the σ symbol.

DKK 250,000–300,000 / € 33,500–40,000



230

230

PATEK PHILIPPE

Model: Nautilus

Reference: 3800

Movement: Automatic, cal. 335 SC

Material: Steel

Diameter: 37.5 mm

Bracelet: Patek Philippe bracelet of steel

Circumference: Approx. 19 cm

Year: 1986

Case no. 2826598

Movement no. 1420385

Accompanied by Patek Philippe box, various documents, service receipt from 2020, original purchase receipt and certificate from 1986.

DKK 250,000–300,000 / € 33,500–40,000



231
PATEK PHILIPPE
 Model: Calatrava "Sector Dial"
 Reference: 5296G-001
 Movement: Automatic, cal. 324 SC
 Material: 18k white gold
 Diameter: 37 mm
 Strap: Patek Philippe alligator strap
 Buckle: Patek Philippe buckle of 18k white gold
 Year: 2011

Accompanied by Patek Philippe box, manual, various documents, receipt for alligator strap from 2019 and certificate from 2011.

This lot is subject to CITES-appendix II and requires a CITES export permit in order to be exported from Denmark to a country outside the EU. Buyers residing outside the EU are required to obtain this permit.

DKK 120,000–150,000 / € 16,000–20,000



231

232
PATEK PHILIPPE
 Model: Grand Complication
 Reference: 5270G-001
 Movement: Manual, cal. CH 29-535 PS Q
 Material: 18k white gold
 Diameter: 41 mm
 Strap: Patek Philippe alligator strap
 Clasp: Patek Philippe folding clasp of 18k white gold
 Year: 2014

The intricate combination of a perpetual calendar coupled with a chronograph rhymes with Patek Philippe. Ever since the introduction of the first such watch, the ref. 1518, Patek Philippe has had one in their collection. Some of the maison's most collectible references are 1518, 2499, 3970 and 5970 – all of which are perpetual calendar chronograph watches. These watches often make the covers of auction catalogues and books on the history of horology.

This particular example, the ref. 5270G, stands out from earlier models in several ways. Most importantly, it is the first of its kind with an in-house manufactured perpetual calendar chronograph movement. Until now, Patek Philippe has relied on Lemania-based movements, as these are of incredibly high quality and can be visually updated to meet the standards of the company. But why not make it from scratch yourself? The caliber CH 29-535 PS was introduced in 2011 – 70 years after the introduction of the ref. 1518 – and has been part of their collection ever since.

The ref. 5270 also differentiates itself from earlier editions by removing the 24 hour and leap year indicators from the sub-dials and adding them to small apertures on either side of the moon phase indicator at six o'clock. This lightens the dial and makes it more easily readable. This way of delivering information was first seen in their ref. 3450 in the early 1980s.

It is the largest perpetual calendar chronograph wristwatch from Patek Philippe to date, measuring 41 mm. However, due to their new movement, the thickness has been reduced by 0.6 mm compared to that of ref. 5970. It feels big but definitely not bulky – the proportions are just right. And with the amount of information that the watch delivers to its wearer, the watch simply needs a certain size.

This is a worthy update to the classic Patek Philippe grand complication watch and is a grail watch for many Patek Philippe collectors. And that is so for a reason.

Accompanied by Patek Philippe box, manual, stylus, closed caseback of 18k white gold (unused), various documents and certificate from 2014.

This lot is subject to CITES-appendix II and requires a CITES export permit in order to be exported from Denmark to a country outside the EU. Buyers residing outside the EU are required to obtain this permit.

DKK 600,000–800,000 / € 80,500–105,000



232

The Annual Calendar

Now legendary, the annual calendar complication in wristwatches is not as old as one may think. In 1996, Patek Philippe launched the very first wristwatch with this complication. This was done with their reference 5035, which subsequently won Swiss “Watch of the Year” of 1996.

The annual calendar differentiates itself from other calendars by mechanically adjusting for 30 and 31 days at the end of every month. This means, that it merely needs one correction per year, namely at the end of February.

But why an annual calendar, when perpetual calendars take both long and short months, February and the leap year cycle into account? The answer lies in its intricacy and thus cost of production. Before 1996, there were two options if you wanted a calendar watch – a perpetual calendar or a simple calendar. The latter needs adjustment at the end of every short month. Hence, there was a gap in the market for an easy-to-use calendar watch that required very little attention but also did not cost a relative fortune.

At this auction we are thrilled to offer five different annual calendar Patek Philippe watches in three different metals, namely steel, white gold and platinum. The watch shown here is the reference 5960P in platinum, which also features a chronograph.



233

233
PATEK PHILIPPE
Model: Annual Calendar Chronograph
Reference: 5960P-001
Movement: Automatic, cal. CH 28-520 IRM QA 24H
Material: Platinum
Diameter: 40.5 mm
Strap: Patek Philippe alligator strap
Clasp: Patek Philippe folding clasp of platinum
Year: 2012

Accompanied by Patek Philippe box, manual, various related documents and certificate from 2012.

This lot is subject to CITES-appendix II and requires a CITES export permit in order to be exported from Denmark to a country outside the EU. Buyers residing outside the EU are required to obtain this permit.

DKK 250,000–300,000 / € 33,500–40,000



234
PATEK PHILIPPE
Model: Nautilus
Reference: 5726/1A-001
Movement: Automatic, cal. 324 S QA LU 24 H
Material: Steel
Diameter: 40.5 mm
Bracelet: Patek Philippe bracelet of steel
Circumference: Approx. 17.5 cm
Year: 2018



234

Accompanied by Patek Philippe box, original outer box, manuals, stylus, four additional bracelet links (approx. 2.5 cm), various documents and certificate from 2018. Additionally, a copy of the authorized biography on Patek Philippe by Nick Foulkes comes with the watch.

Originally a time-only watch, the Nautilus has seen quite a number of iterations during its almost 50 years of existence. This particular one, the ref. 5726/1A, may look simple, but is one of the more technically interesting editions of the legendary model. Apart from hours and minutes, the watch features a sweep seconds hand, an annual calendar, as well as a moon phase indicator at 6 o'clock. The size of the case is slightly smaller than its simpler sibling, the ref. 5711, but is also slightly thicker. Hence, it does not wear noticeably smaller, but does look more elegantly sized. *DKK 600,000–800,000 / € 80,500–105,000*



235

235
PATEK PHILIPPE
 Model: Perpetual Calendar
 Reference: 5496P-001
 Movement: Automatic, cal. 324 S QR
 Material: Platinum
 Diameter: 39.5 mm
 Strap: Patek Philippe alligator strap
 Clasp: Patek Philippe folding clasp of platinum
 Year: 2010s

Accompanied by Patek Philippe watch winder box and an additional closed caseback of platinum.

DKK 300,000–350,000 / € 40,000–47,000



236

236
PATEK PHILIPPE
 Model: Annual Calendar
 Reference: 4948G-010
 Movement: Automatic, cal. 324 S QA LU
 Material: 18k white gold
 Diameter: 38 mm
 Strap: Patek Philippe alligator strap
 Buckle: Patek Philippe buckle of 18k white gold set with numerous brilliant-cut diamonds
 Year: 2019

The watch is set with numerous brilliant-cut diamonds.

Accompanied by Patek Philippe box, stylus, manual, various documents and certificate from 2019.

Items made of crocodile or alligator skin require a CITES export permit in order to be exported from Denmark to a country outside The European Union. Buyers residing outside the European Union are required to obtain this permit. More information is available upon request.

DKK 200,000–300,000 / € 27,000–40,000



237

PATEK PHILIPPE

Model: Gondolo

Reference: 7099G-001

Movement: Manual, cal. 25-21 REC

Material: 18k white gold

Diameter: 29.5 x 39 mm

Strap: Patek Philippe alligator strap

Buckle: Patek Philippe buckle of 18k white gold set with 26 diamonds

Year: 2010s

The watch is set with 480 diamonds on the case and dial. The case is set with numerous brilliant-cut diamonds. The dial is set with numerous single-cut diamonds.

Accompanied by Patek Philippe box (without the watch slot).

Items made of crocodile or alligator skin require a CITES export permit in order to be exported from Denmark to a country outside The European Union. Buyers residing outside the European Union are required to obtain this permit. More information is available upon request. DKK 350,000–400,000 / € 47,000–53,500



237

238

PATEK PHILIPPE

Model: Gondolo

Reference: 4972G-001

Movement: Quartz, cal. E15

Material: 18k white gold

Diameter: 22 x 39 mm

Strap: Patek Philippe silk strap

Buckle: Patek Philippe buckle of 18k white gold

Year: 2007

Engine-turned mother-of-pearl dial. The watch is set with numerous brilliant-cut diamonds.

Movement no. 3663118

Case 4357133

Accompanied by Patek Philippe manual and certificate from 2007. DKK 100,000–130,000 / € 13,500–17,500



238

239

PATEK PHILIPPE

Model: Ellipse

Reference: 4226-2

Movement: Manual, cal. 16-250

Material: 18k white gold

Diameter: 23 x 28 mm

Bracelet: Patek Philippe bracelet of 18k white gold

Circumference: Approx. 17 cm

Year: 1970s

Movement no. 1272034

Serial no. 2745462

DKK 30,000–40,000 / € 4,000–5,350



239

240

PATEK PHILIPPE

Pocket watch of 14k gold. Lever escapement and crown-winding. White enamel dial with gold hands. Dust cap of 14k gold. Ø 51.5 mm. Chatelaine of gilt metal. 1915-20.

Case no. 500724

Movement no. 182169

Accompanied by later box.

DKK 20,000 / € 2,700



240

242

IWC

Hunter case pocket watch of 14k rose gold. Lever escapement and crown-winding. Three-part white enamel dial with gold hands and black arabic numerals. Movement with screwed-in chatons. Chatelaine of 14k gold. Dust cap of 14k rose gold. Ø 55 mm. The watch (incl. chatelaine) weighs approx. 142 g. Approx. 1900.

Accompanied by later box.

DKK 20,000-25,000 / € 2,700-3,350



242



241

241

PATEK PHILIPPE

Pocket watch of 18k gold. Lever escapement and crown winding. Micro-adjustable balance regulator. White enamel dial with gold hands. Dust cap of 18k gold. This with the following engraving "4 August 1905 Frank A. Hardy No. 124392. Patek, Philippe & Cie, Geneve". Ø 45 mm. 1900-05.

Case no. 236059

Movement no. 124392

The design of the movement bridges was patented by Adrien Philippe in 1891. Accompanied by later box.

DKK 30,000-40,000 / € 4,000-5,350



243

243

FREDERIK JÜRGENSEN

Pocket watch of 18k gold. Cylinder escapement and quarter repeater. Secret signature under 6 on the dial. White enamel dial with black Arabic numerals and blued steel hands. Lever at 1 to block the repeater. Dust cap of brass. This engraved: "Echappement a Cylinder - Frederik Jürgensen - Kiøbenhavn". Case stamped "18 K", "SP" and a third unclear one. Gilt full plate movement with cylinder escapement. Blued steel screws. Ø 57 mm. The watch weighs approx. 140 g. Ca. 1820s.

Accompanied by later box and key.

DKK 20,000-30,000 / € 2,700-4,000

244

URBAN JÜRGENSEN

Pocket watch chain of 18k gold and white gold. Rectangular links of 18k white gold. Round links of 18k gold. Total length approx. 31 cm. The chain weighs approx. 56 g. 1980-90s.

The chain was made for one of the very exclusive Urban Jürgensen pocket watches from the Derek Pratt and Peter Baumberger era and is a true piece of craftsmanship in itself. DKK 30,000–40,000 / € 4,000–5,350



244



245

245

ROLEX

"Oyster" bracelet of 18k gold. Length approximately 17.1 cm. Endlink no. 76. Folding clasp no. 2 65. Weight approximately 55 g. The bracelet was made by C&T in the US. 1965.

Accompanied by Rolex box.

DKK 30,000–40,000 / € 4,000–5,350

246

GÉRALD GENTA

Model: Success "Malachite"

Reference: G2850.7

Movement: Quartz, cal. 955412

Material: 18k gold

Diameter: 31 mm

Bracelet: Gérald Genta bracelet of 18k gold

Circumference: Approx. 16.5 cm

Year: 1991



246

Although Gerald Genta was mainly cementing his name in the world of watch-making by designing timepieces for other companies, such as the Nautilus for Patek Philippe, the Royal Oak for Audemars Piguet and the Ingenieur SL for IWC, he also made watches in his own name. These creations are more creative and eccentric and thus rarer, as they were not nearly sold in the quantities as the those from the larger brands. Hence, we have not seen another example of this model with this exact combination of materials.

What sets this watch apart from others made by Genta is the faceted crystal – a design feature recently reintroduced by the brand. This gives different expressions all depending on lighting and viewpoint. Moreover, the combination of the green malachite and the gold makes for a stunning look.

Gérald Genta's watches always have had an audience, but with the 2023 acquisition by Louis Vuitton, the interest in the brand amongst collectors has been reignited, making the early watches quite collectible and sought-after.

Accompanied by later box and certificate from 1991.

DKK 100,000–130,000 / € 13,500–17,500



247

247
IWC
Model: Ingenieur SL "Jumbo"
Reference: 1832
Movement: Automatic, cal. C8541
Material: Steel
Diameter: 40 mm
Bracelet: IWC bracelet of steel
Circumference: Approx. 19 cm
Year: 1970s

Accompanied by two additional links and service receipt from 2022.

DKK 100,000–150,000 / € 13,500–20,000



248

248
ROLEX
Model: Turn-O-Graph
Reference: 6202
Movement: Automatic, cal. A260
Material: Steel
Diameter: 36 mm
Bracelet: Folded and riveted "Oyster" bracelet of steel
Circumference: Approx. 18.5 cm
Year: 1954

*Case no. 6202
Caseback no. 6202 I.54 18
Serial no. 952061
Movement no. 06385
Endlink no. 61
Folding clasp no. 2/64
Number on lug: 18*

Accompanied by later Rolex box, old crown and purchase receipt from 2021.

DKK 80,000–100,000 / € 10,500–13,500



249 *
ROLEX
Model: Daytona "Sodalite"
Reference: 116519
Movement: Mechanical chronograph movement with automatic winding, cal. 4130
Material: 18 kt. gold
Diameter: 40 mm
Bracelet: Navy Rolex alligator strap with Rolex folding clasp of 18k white gold
Circumference: Approx. 18.5 cm
Year: 2001–02

Sodalite dial set with numerous single-cut diamonds.

*Case no. 116519
Caseback no. 2119
Serial no. Y479457
Movement no. 0018021
Folding clasp no. 19519*

When collectors think of blue stone dial Rolex watches, they mostly only consider the lapis lazuli, which is incredibly sought-after. Lapis dials can be found mainly on Day-Dates, but also on Datejusts, Submariners, Midas' and on older cocktail watches. There are, however, much fewer to be found fitted with sodalite dials. Just like lapis lazuli, sodalite is a half-precious stone. The dials are unique, as each dial is made from a different cut and is thus not something that can merely be mass-produced. The sodalite differs from lapis lazuli in that it may be slightly translucent. Sodalite has veins, whereas lapis lazuli has freckles. And most obviously, the sodalite is lighter in colour. This watch is very rarely seen and is something for those who appreciate the craftsmanship behind stone dials, those with an interest in jewelry or just those who simply love beautiful watches.

This lot is subject to CITES export/import restrictions and can only be shipped to addresses within the EU or collected from one of our departments. Please contact the department for further details.

DKK 200,000–250,000 / € 27,000–33,500



249



250
OMEGA
 Model: Speedmaster "Broad Arrow"
 Reference: 3151.50.00
 Movement: Automatic, cal. 3303
 Material: 18k gold
 Diameter: 42 mm
 Bracelet: Omega bracelet of 18k gold
 Circumference: Approx. 17.5 cm
 Year: 2000s

Accompanied by Omega box, manual and service receipt from 2022.

*The watch weighs approx. 216 g.
 DKK 100,000–150,000 / € 13,500–20,000*



250



251
BREITLING
 Model: Chronomat Evolution
 Reference: H13356
 Movement: Automatic, cal. B13
 Material: 18k gold
 Diameter: 44 mm
 Bracelet: Breitling bracelet of 18k gold
 Circumference: Approx. 20 cm
 Year: 2008

The watch is no. 336/500 and weighs approximately 299 g.

Accompanied by Breitling box, manual, gold spring bars, Breitling strap with Breitling folding clasp of 18k gold, chronometer certificate and certificate from 2008.

DKK 150,000–200,000 / € 20,000–27,000



251



252

252

LOUIS VUITTON

Model: Tambour Sun Tourbillon

Reference: Q1EBG

Movement: Automatic, cal. LV80

Material: 18k white gold

Diameter: 38 mm

Strap: Louis Vuitton alligator strap

Buckle: Louis Vuitton diamond-set buckle of 18k white gold

Year: 2010s

Accompanied by Louis Vuitton watch trunk, manual, travel pouch, two Louis Vuitton alligator straps (white and green) with buckles of steel and USB-card.

For watch aficionados, Louis Vuitton is slowly but steadily being recognized as a respectable creator of watches of the highest quality. This is being achieved by crafting truly spectacular and outstanding timepieces that have something new to offer. What Louis Vuitton has done in their haute horlogerie department is to combine their knowledge in fashion, gem-setting and watchmaking to create unique watches to a standard that they are so well known for in their other departments.

The diamond- and emerald-set Tambour Sun Tourbillon with a malachite dial is as extravagant as it is beautiful. The combination of various precious stones in different cuts sounds fuzzy but creates a harmonious dial design. When turned over, the clear caseback reveals the well-finished movement featuring a micro rotor and the rarely seen sunray Geneva-stripping technique. Moreover, it allows you to see the back of the well-executed tourbillon with the distinctive Louis Vuitton-type cage. The substantial, yet refined 18k white gold case, combined with the elegant diamond-set buckle also of 18k white gold, makes this watch a real statement piece.

This lot is subject to CITES-appendix II and requires a CITES export permit in order to be exported from Denmark to a country outside the EU. Buyers residing outside the EU are required to obtain this permit.

DKK 350,000–400,000 / € 47,000–53,500



253

253
PANERAI
 Model: Luminor Due
 Reference: PAM01248
 Movement: Automatic, cal. P.900
 Material: steel
 Diameter: 38 mm
 Strap: Panerai alligator strap
 Buckle: Panerai buckle of steel
 Year: 2022

Accompanied by Panerai box, manual, certificate and purchase receipt from 2022.

This lot is subject to CITES-appendix II and requires a CITES export permit in order to be exported from Denmark to a country outside the EU. Buyers residing outside the EU are required to obtain this permit.

DKK 20,000–30,000 / € 2,700–4,000



254

254
ROLEX
 Model: Datejust 36
 Reference: 116244
 Movement: Automatic, cal. 3135
 Material: Steel
 Diameter: 36 mm
 Bracelet: "Oyster" bracelet of steel
 Circumference: Approx. 16 cm
 Year: 2010s

*Case no. 116244
 Caseback no. 2080
 Serial no. N9351953
 Movement no. YD204722*

Bezel and dial set with numerous brilliant-cut diamonds. Rare "Rolex Rolex" dial.

DKK 80,000–100,000 / € 10,500–13,500



255
CARTIER
 Model: Ballon Bleu
 Reference: ref. WE902042
 Movement: Automatic, cal. 017
 Material: 18k white gold
 Diameter: 37 mm
 Strap: Cartier alligator strap
 Clasp: Cartier folding clasp of 18k white gold
 Year: 2000s

The dial is set with numerous single-cut diamonds. The bezel and lugs are set with numerous brilliant-cut diamonds

This lot is subject to CITES-appendix II and requires a CITES export permit in order to be exported from Denmark to a country outside the EU. Buyers residing outside the EU are required to obtain this permit.

DKK 120,000–150,000 / € 16,000–20,000



255



256

256

PANERAI

Model: Luminor Chrono Daylight

Reference: PAM00326

Movement: Automatic, cal. OP XII

Material: Titanium

Diameter: 44 mm

Strap: Panerai alligator strap

Clasp: Panerai folding clasp of titanium

Year: 2010

Accompanied by Panerai box, manual, screwdriver, strap tool, Panerai rubber strap, hangtag, chronometer certificate and certificate from 2010. The watch bears no. 206/500.

This lot is subject to CITES-appendix II and requires a CITES export permit in order to be exported from Denmark to a country outside the EU. Buyers residing outside the EU are required to obtain this permit.

DKK 30,000–40,000 / € 4,000–5,350



257

257

PANERAI

Model: Luminor 1950 Regatta 3 Days Chrono Flyback

Reference: PAM00526

Movement: Automatic, cal. P9100/R

Material: Titanium

Diameter: 47 mm

Strap: Panerai leather strap

Buckle: Panerai buckle of titanium

Year: 2015

Accompanied by Panerai box, manual, screwdriver, strap tool, Panerai rubber strap and certificate from 2015. The watch bears no. 42/1000.

DKK 40,000–60,000 / € 5,350–8,050



258

258

JAEGER-LECOULTRE

Model: Master Compressor Extreme W-Alarm Aston

Martin

Reference: 150.8.42

Movement: Automatic. Cal. 912

Material: Titanium

Diameter: 46.5 mm

Strap: Jaeger-LeCoultre alligator strap

Clasp: Jaeger-LeCoultre folding clasp of titanium

Year: 2013

Accompanied by Jaeger-LeCoultre box, manual, unused Jaeger-LeCoultre rubber strap and certificates from 2013. The watch bears no. 79/100 and is made in a special collaboration with Aston Martin. The watch features the rare combination of an alarm, world time indication and date.

This lot is subject to CITES-appendix II and requires a CITES export permit in order to be exported from Denmark to a country outside the EU. Buyers residing outside the EU are required to obtain this permit.

DKK 50,000–60,000 / € 6,700–8,050



259

259

PANERAI

Model: Radiomir 1940 3 Days

Reference: PAM00619

Movement: Automatic, cal. P.4000

Material: Titanium

Diameter: 45 mm

Strap: Panerai leather strap

Buckle: Panerai buckle of titanium

Year: 2015

Accompanied by Panerai box, manual, unused Panerai buffalo leather strap and certificate from 2017. The watch bears no. 725/1000. *DKK 40,000–50,000 / € 5,350–6,700*



260

VACHERON CONSTANTIN

Model: Traditionnelle Perpetual Calendar Chronograph

Reference: 47292

Movement: Manual, cal. 1141

Material: Platinum

Diameter: 43 mm

Strap: Black Vacheron Constantin crocodile strap

Clasp: Vacheron folding clasp of platinum

Year: 2012

260

The Vacheron Constantin Traditionnelle Perpetual Calendar Chronograph ref. 47292/1 is an haute horlogerie statement piece like few others. Discontinued in 2016, the watch has become a rare collector's watch that is rarely seen in the marketplace.

Being a 43 mm platinum watch, this timepiece has quite some heft to it. However, when handling the watch, it is the technical finesse and aesthetic refinements that leave their mark. The two-tone grey dial is simple yet highly sophisticated. It tells you not only the time, but also the day, date, month, leap year and moon phase. Moreover, it has a column-wheel chronograph with a 30-minute dial at three o'clock.

When turning the watch over, you get a glance of the finely decorated movement through the sapphire caseback. The base movement is the intricate, yet highly reliable and tested Lemania 27-70. This has been updated thoroughly by Vacheron Constantin to meet not only their mechanically, but also aesthetically high standards. The result of this is the cal. 1141.

Seeing watches like this is a rare treat – owning it even more so. It is a watch that has to be seen in person to be fully appreciated.

Accompanied by Vacheron Constantin box, travel pouch, polishing cloth, magnifying glass, hang-tags, strap gear, USB-drive and certificate from 2012.

This lot is subject to CITES-appendix II and requires a CITES export permit in order to be exported from Denmark to a country outside the EU. Buyers residing outside the EU are required to obtain this permit.

DKK 500,000–600,000 / € 67,000–80,500



261

261

LOUIS VUITTON

Model: Escalade Spin Time

Movement: Automatic, cal. 078

Material: 18k white gold and titanium

Diameter: 41 mm

Strap: Louis Vuitton alligator strap

Buckle: Louis Vuitton diamond-set buckle of 18k white gold

Year: 2010s

Accompanied by Louis Vuitton watch trunk, manual, travel pouch, white Louis Vuitton alligator strap and USB card.

This lot is subject to CITES-appendix II and requires a CITES export permit in order to be exported from Denmark to a country outside the EU. Buyers residing outside the EU are required to obtain this permit.

For watch aficionados, Louis Vuitton is slowly but steadily being recognized as a respectable creator of watches of the highest quality. This is being achieved by crafting truly spectacular and outstanding timepieces that have something new to offer. What Louis Vuitton has done in their haute horlogerie department is to combine their knowledge in fashion, gem-setting and watchmaking to create unique watches to a standard that they are so well known for in their other departments.

The multi-colored gem-set Escalade Spin Time of 18k white gold and titanium, is equally important and interesting as the watch in page 167. What sets this watch apart is the innovative concept of telling the time. Instead of having an hour hand, the watch is equipped with twelve rotating cubes that show the user one of three things: the time in AM, the time in PM or the waiting position, which is four gemstones. Apart from the pavé dial, there are also diamonds to be found on the lugs, bezel, winding crown and clasp. This watch is not about the movement but rather about the aesthetics. Hence, the movement is hidden by a closed caseback, although the ring-shaped winding rotor is visible along the perimeter of the movement. Other versions of this particular model are known, but none are more luxurious and extravagant than this one.

This lot is subject to CITES-appendix II and requires a CITES export permit in order to be exported from Denmark to a country outside the EU. Buyers residing outside the EU are required to obtain this permit.

DKK 350,000–400,000 / € 47,000–53,500



262

262
ZENITH
 Model: Elite HW Reserve de Marche
 Reference: 30.0240.655
 Movement: Manual, cal. 655
 Material: 18k gold
 Diameter: 36 mm
 Strap: Black crocodile strap
 Buckle: Buckle of gold-plated steel
 Year: 1990s

This lot is subject to CITES-appendix II and requires a CITES export permit in order to be exported from Denmark to a country outside the EU. Buyers residing outside the EU are required to obtain this permit.

DKK 20,000–30,000 / € 2,700–4,000

263
ROLEX
 Model: Cellini
 Reference: 5112/8
 Movement: Manual, cal. 1601
 Material: 18k gold
 Diameter: 32 mm
 Strap: Brown lizard strap
 Buckle: Rolex buckle of gold-plated steel
 Year: 1999

Accompanied by Rolex box, manual, exchanged Rolex winding crown, polishing cloth, service receipts from 2007, 2008, 2013, 2019 as well as certificate and purchase receipt from 2001.

DKK 20,000–30,000 / € 2,700–4,000



263



264
BREGUET
 Model: Tradition
 Reference: 7027
 Movement: Manual, cal. 507DR
 Material: 18k white gold
 Diameter: 38 mm
 Strap: Red leather strap
 Year: 2009

Accompanied by later box, manual and certificate from 2009.

DKK 90,000–100,000 / € 12,000–13,500



264



265

265
OMEGA
Model: De Ville Hour Vision
Reference: 43163412113001
Movement: Automatic, cal. 8501
Material: 18k gold
Diameter: 41 mm
Strap: Omega alligator strap
Clasp: Omega folding clasp of 18k gold
Year: 2009

Accompanied by Omega box, manual, chronometer certificate, pictogram card and certificate from 2009.

This lot is subject to CITES-appendix II and requires a CITES export permit in order to be exported from Denmark to a country outside the EU. Buyers residing outside the EU are required to obtain this permit.

DKK 40,000–50,000 / € 5,350–6,700



266

266
OMEGA
Model: Speedmaster "Ed White"
Reference: ST 105.003-65
Movement: Manual chronograph, cal. 321
Material: Steel
Diameter: 39.5 mm
Bracelet: Later Omega bracelet of steel
Circumference: Approx. 20.5 cm
Year: 1967 DKK 40,000–60,000 / € 5,350–8,050



267
OMEGA
Model: Speedmaster
Reference: 2998-61
Movement: Manual, cal. 321
Material: Steel
Diameter: 39.5 mm
Bracelet: Omega bracelet of steel, ref. 7912/6
Circumference: Approx. 21.5 cm
Year: 1961 DKK 70,000–80,000 / € 9,400–10,500



267



268

268

ROLEX

Model: Datejust

Reference: 69178

Movement: Automatic, cal. 2235

Material: 18k gold

Diameter: 26 mm

Bracelet: "President" bracelet of 18k gold

Circumference: Approx. 16.5 cm

Year: 1999

*The bezel is set with numerous brilliant-cut diamonds.
The bracelet and dial are set with numerous single-cut diamonds.*

Case no. 79138

Caseback no. 2078 69000A

Serial no. A626343

Movement no. 0016517

Accompanied by Rolex box.

DKK 60,000–80,000 / € 8,050–10,500



269

269

ROLEX

Model: Datejust Pearlmaster 34

Reference: 81338

Movement: Automatic, cal. 2235

Material: 18k gold

Diameter: 34 mm

Bracelet: "Pearlmaster" bracelet of 18k gold

Circumference: Approx. 14.5 cm

Year: 2006-07

The bracelet and bezel are set with numerous brilliant-cut diamonds. The dial is set with numerous single-cut diamonds.

Case no. 81338

Caseback no. 2308

Serial no. Z743447

Movement no. 2306612

DKK 250,000–300,000 / € 33,500–40,000



270

270

VACHERON CONSTANTIN

Movement: Manual

Material: 18k white gold

Diameter: 19.5 x 25 mm

Bracelet: Integrated bracelet of 18k white gold

Circumference: Approx. 15 cm

Year: 1970

The watch is set with 8 diamonds and 8 emeralds.

Accompanied by later box.

DKK 30,000–40,000 / € 4,000–5,350



271

271

VAN CLEEF & ARPELS

Model: Alhambra

Reference: 136574

Movement: Quartz

Material: 18k gold

Diameter: 25 mm

Strap: Van Cleef & Arpels silk strap

Buckle: Van Cleef & Arpels buckle of 18k gold

Year: 2010s

Accompanied by Van Cleef & Arpels pouch.

DKK 35,000–40,000 / € 4,700–5,350



272

272

ROLEX

Model: Datejust "Lapis Lazuli"

Reference: 6917

Movement: Automatic, cal. 2030

Material: 18k gold

Diameter: 26 mm

Bracelet: "President" bracelet of 18k gold

Circumference: Approx. 15.5 cm

Year: 1979

Case no. 6917

Caseback no. 6900

Serial no. 6149495

Movement no. 646872

Accompanied by three additional links and a Rolex service pouch.

DKK 40,000–60,000 / € 5,350–8,050



273

273

ROLEX

Model: Datejust

Reference: 69178

Movement: Automatic, cal. 2135

Material: 18k gold

Diameter: 26 mm

Bracelet: "President" bracelet of 18k gold

Circumference: Approx. 16.5 cm

Year: 1996

Case no. 69178

Caseback no. 69000A

Serial no. T799659

Movement no. 2 3987351

Accompanied by Rolex box, manuals and certificate from 1999.

DKK 30,000–35,000 / € 4,000–4,700



274

274
ROLEX
 Model: Submariner
 Reference: 11613
 Movement: Automatic, cal. 3135
 Material: 18k gold and steel
 Diameter: 40 mm
 Bracelet: "Oyster" bracelet of 18k gold and steel
 Circumference: Approx. 20.5 cm
 Year: 2003-05

Case no. 16613 T
Caseback no. 2160
Serial no. F854073
Movement no. 3 D577391
 DKK 50,000-60,000 / € 6,700-8,050

275
ROLEX
 Model: Datejust 31
 Reference: 178274
 Movement: Automatic, cal. 2235
 Material: Steel
 Diameter: 31 mm
 Bracelet: "Jubilee" bracelet of steel
 Circumference: Approx. 17 cm
 Year: 2012

Case no. 178274
Caseback no. 2300
Serial no. G706751
Movement no. 26V17482

Accompanied by Rolex box, manual, hangtag, one additional link, service pouch, service receipt from Rolex 2019 and certificate from 2012.
 DKK 40,000-50,000 / € 5,350-6,700



275



276

276
ROLEX
 Model: Submariner
 Reference: 16618
 Movement: Automatic, cal. 3135
 Material: 18k gold
 Diameter: 40 mm
 Bracelet: "Oyster" bracelet of 18k gold
 Circumference: Approx. 19 cm
 Year: 1993-94

Case no. 16618
Serial no. S722614

Accompanied by Rolex service pouch and service receipt from 2022.
 DKK 150,000 / € 20,000



277

277

TUDOR

Model: Prince Date Chrono Time

Reference: 79280

Movement: Automatic, cal. 7750

Material: Steel

Diameter: 39 mm

Bracelet: Tudor "Oyster" bracelet of steel

Circumference: Approx. 17.5 cm

Year: 1998

Accompanied by Original box, certificate and an extra rubber strap. DKK 30,000–40,000 / € 4,000–5,350

279

LOUIS AUDEMARS

Model: "Art Deco"

Movement: Manual

Material: 14k gold

Diameter: 35 x 44 mm

Bracelet: Expandable bracelet of 14k gold

Circumference: Approx. 18 cm

Year: 1920s

The watch is likely produced by H. Moser & Cie for Louis Audemars. DKK 40,000–60,000 / € 5,350–8,050



279



278

278

BAUME & MERCIER

Reference: 35059

Movement: Manual, cal. Peseux 7000

Material: 18k white gold

Diameter: 32 mm

Bracelet: Integrated bracelet of 18k white gold

Circumference: Approx. 18.5 cm

Year: 1970s

The watch weighs approx. 61 g DKK 20,000–30,000 / € 2,700–4,000





280

280

ROLEX

Model: Daytona

Reference: 116519LN

Movement: Automatic, cal. 4130

Material: 18k white gold

Diameter: 40 mm

Strap: "Oysterflex" rubber strap

Clasp: Rolex folding clasp of 18k white gold

Circumference: Approx. 17.5 cm

Year: 2018

Case no. 116519

Caseback no. 2119

Serial no. Q2997074

Movement no. 32V0A331

*Accompanied by Rolex box, manual, two hangtags,
bezel protector and certificate from 2019.*

DKK 170,000–200,000 / € 23,000–27,000



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BRUUN RASMUSSEN
PART OF THE BONHAMS NETWORK

Disse købsvilkår udgør Bruun Rasmussen Kunst-auktioner A/S' ("BRK") købsvilkår for Liveauktioner og er gældende fra 1. februar 2017. BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

FØR AUKTIONEN

1 VURDERING AF GENSTANDE

1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk

3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et show-room hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvisse sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUKTIONEN

4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 Liveauktioner overværes af en af Justitsministeriet beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvis beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:
- PERSONLIGT FREMMØDE:**
Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.
- KOMMISSIONSBUD:**
Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.
- TELEFONBUD:**
I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk

FORAUKTION:

Visse Liveauktioner indledes med en Onlineauktion. De højeste bud på Onlineauktionen danner udgangspunktet på den efterfølgende Liveauktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 1 tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
- 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På Liveauktioner udgør salæret 24% af hammer-slaget + moms af salæret, i alt 30%. For frimærker og mønter udgørsalæret 20% af hammerslaget + moms af salæret, i alt 25%.
- 7.1.2 "LIVE bidding": BRK's "LIVE bidding"-software via bruun-rasmussen.dk er gratis at benytte for budgivere.
- 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "M" eller med teksten: "Dette emne handles i fuldmoms".
- 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på bruun-rasmussen.dk med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingssats
300,01 - 50.000 euro	5%
50.000,01 - 200.000 euro	3%
200.000,01 - 350.000 euro	1%
350.000,01 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

- 7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:
- A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 14.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-eurosedler.

B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: Via bankoverførsel til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFRITAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.
- A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.
- B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms.
- C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms.
- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovligt vis. Foretages eksporten af en af BRK godkendt speditør, skal momsen ikke deponeres. Se listen over godkendte speditører på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves moranter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.
- 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.
- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.
- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:
- A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.
- B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.
- 12.6 I henhold til gældende hvidvasklovgivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:
- A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
- B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særskilt markeret.
- C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen,

når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse. Eventuelle omkostninger, der opkræves at de danske myndigheder i forbindelse med udstedelse af en reeksporttilladelse, vil blive pålagt købers faktura.

D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSES- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: naevneneshus.dk. Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: <http://ec.europa.eu/odr>.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værnetingsregler.

Bruun Rasmussen Kunstauktioner

Rev. 01.25

CONDITIONS OF PURCHASE – LIVE AUCTIONS

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for Live Auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.

- 4.3 The Live Auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

- 6.1 Bidding options:

IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

COMMISSION BIDS:

The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some Live Auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following Live Auction.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the Live Auctions, the fee is 24% of the hammer price + VAT of the fee, 30% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's "LIVE Bidding" software is free to use for bidders on bruun-rasmussen.dk.
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "V", or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on bruun-rasmussen.dk the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300,01 - 50,000 euro	5%
50,000,01 - 200,000 euro	3%
200,000,01 - 350,000 euro	1%
350,000,01 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at payment.

8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
 - A: With debit/credit card (Visa, MasterCard, Maestro, Diners Club, China UnionPay and JCB) or cash (up to DKK 14.999) in the saleroom or subsequently at one of

BRK's locations. Please note that we do not accept EUR 500 banknotes.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
 - A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
 - B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
 - C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
 - A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
 - B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.
- 12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "C" in the catalogue. The following rules are applicable:
 - A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
 - B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
 - C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be

obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer's invoice.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: naevne-neshus.dk. Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: <http://ec.europa.eu/odr>.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Bruun Rasmussen Auctioneers

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

